CHRISTIE'S







MAGNIFICENT JEWELS

AUCTION

Wednesday 15 May 2024 15.00h (Lots 1-108)

under the aegis of Maître Jean Christin, Huissier Judiciaire At the Four Seasons Hotel des Bergues 33 Quai des Bergues, 1201 Geneva

VIEWING

Friday	10 May	10.00 - 18.00 h
Saturday	11 May	10.00 - 18.00 h
Sunday	12 May	10.00 - 18.00 h
Monday	13 May	09.00 - 18.00 h
Tuesday	14 May	09.00 - 18.00 h
Wednesday	15 May	09.00 - 13.00 h

ALSO ON VIEW

Jewels Online: The Geneva Edit Sale number: 23041 Online auction: 8 - 22 May, 2024

AUCTIONEERS

François Curiel, Max Fawcett & Rahul Kadakia

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as KASHMIR - 23039

> ABSENTEE AND TELEPHONE BIDS Tel: +41 (0)22 319 1766

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FRONT COVER Lot 108 BACK COVER Lot 62

CHRISTIE'S

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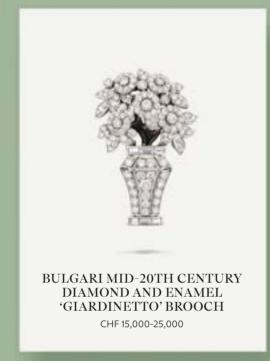
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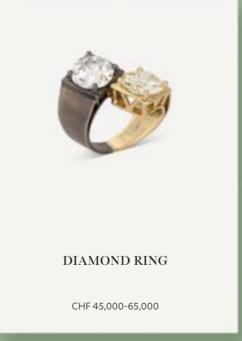
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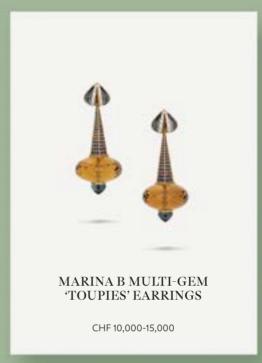


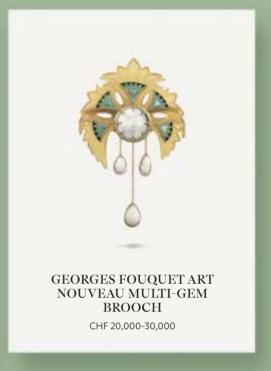


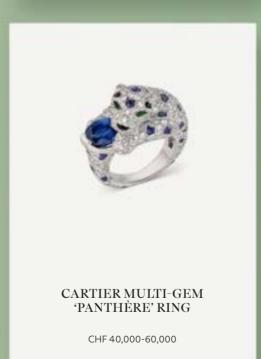


















VAN CLEEF & ARPELS EMERALD AND DIAMOND BROOCH

Pear-shaped and round emeralds, pear, marquise-shaped and calibré-cut diamonds, 18k white gold and platinum (French marks), signed Van Cleef & Arpels, maker's mark, numbered

Size/Dimensions: 4.7 x 5.0 cm Gross weight: 21.0 grams CHF60,000-80,000





+2

VILLA DIAMOND AND EMERALD EARRINGS

Square emerald-cut diamonds of 5.03 and 5.02 carats, round diamonds, cabochon emeralds, 18k white gold, signed Villa

GIA, 1998, report no. 10349132: 5.03 carats, G colour, VS2 clarity, strong blue fluorescence

GIA, 1998, report no. 10349137: 5.02 carats, F colour, VS1 clarity, very strong blue fluorescence

Size/Dimensions: 1.7 cm high Gross weight: 10.8 grams CHF100,000-150,000

Please note that these reports are over five years old and may require updates.







3

VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND BRACELET

Rectangular-shaped sapphires, round and marquise-shaped diamonds, 18k gold and platinum (French marks), signed V.C.A, maker's mark, numbered

Size/Dimensions: 17.5 cm long Gross weight: 70.1 grams CHF60,000-80,000

JEWELLER OF THE ITALIAN ROYAL FAMILY

The history of Illario started in 1920 when three brothers Carlo, Vincenzo international jewellery fairs such as the and Luigi opened their first jewellery atelier in Valenza, the heart of Italy's Jewellery industry.

Many of the big houses including Bulgari, Tiffany & Co., Faraone and Fasano appointed the Illario atelier for their manufacturing.

Towards the 1950s, Bulgari started to commission Illario for their famous 'Serpenti' watch-bracelets, whilst they also made jewels for the Italian Royal Family.

The atelier participated in Parisian exhibition 'Bijoux Italiens' in 1962. Later, in 1982 and 1986, Illario won the 'De Beers Diamonds International Awards' bringing their creations and Valenza's savoir-faire to the world.

Lot 4, enriched by two Kashmir sapphires surrounded by marquiseshaped diamonds forming a crescent shape, shows the high quality of the workshop's with exceptional gemstones.







(two views)

ILLARIO MID-20TH CENTURY SAPPHIRE AND DIAMOND EARRINGS

Cushion-shaped sapphires of 4.31 and 4.06 carats, marquise-shaped diamonds, 1960s, 14k white gold, maker's mark (Carlo Illario e Fratelli)

SSEF, 2024, report no. 136575: 4.31 and 4.06 carats, Kashmir, no indications of heating, 4.31 carats Royal Blue

Size/Dimensions: 2.7 cm high Gross weight: 16.9 grams CHF100,000-150,000



COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cushion mixed-cut diamond of 9.55 carats, baguette-cut diamonds, platinum, circa 1930

GIA, 2024, report no. 1236228552: 9.55 carats, Fancy Vivid Yellow, natural colour, VS1 clarity

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 7.2 grams CHF200,000-300,000





CHAUMET MID-20TH CENTURY DIAMOND NECKLACE

Round and baguette-cut diamonds, platinum and 18k white gold, circa 1960, red fitted Chaumet case

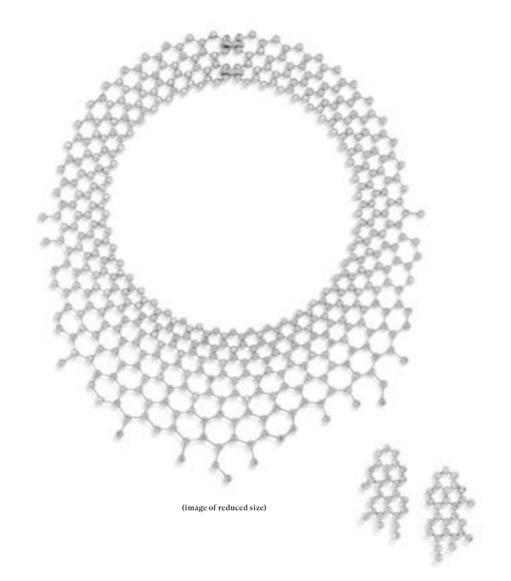
Copy of Chaumet, 1961: Estimation d'Assurance

Size/Dimensions: approximately 40.0 cm inner circumference Gross weight: 80.8 grams

CHF60,000-80,000

PROVENANCE:

Christie's, Geneva, November 1997, sale number 1240, lot 462



THE LOTUS GEM

Seilan to Marco Polo, Ceilao to the Portuguese, Zeilan to the Dutch and finally Ceylon to the British, the Island of Sri Lanka off the southern tip of India has supplied the world with fine sapphires and rubies for over 2000 years. In fact, Sri Lanka was most probably the original source of these gems, producing almost all varieties including the padparadscha for which it is one of the world's premier localities.

From the Sinhalese padma meaning lotus and raga meaning colour, the word padparadscha literally translates into colour of the lotus flower, which in Sri Lanka, is known to display this unique combination of a pink and orange colour.

+8

UNMOUNTED PADPARADSCHA SAPPHIRE

Oval-shaped padparadscha sapphire of 13.17 carats

SSEF, 2023, report no. 135099: orangy pink sapphire of 13.178 carats, Padparadscha, Ceylon (Sri Lanka), no indications of heating, colour considered stable with Appendix letter mentioning the exceptional qualities of this padparadscha sapphire

Size/Dimensions: 15.95 x 10.83 x 8.49 mm Gross weight: 2.7 grams CHF60,000-80,000





(two views)

DIAMOND RING

Modified marguise brilliant-cut diamond of 9.42 carats, platinum

GIA, 2024, report no. 2235188291: 9.42 carats, D colour, VVS1 clarity, potentially Internally Flawless, Type IIa

Gross weight: 5.1 grams CHF250,000-350,000





(two views)

at the Musée des Arts Décoratifs, in Paris, in 2021-22, a similar design was displayed. The necklace was a

DIAMOND MESH

During the exhibition 'Cartier and

Islamic Art: in Search of Modernity',

central element of the exhibition

due to the mesmerizing interactive

display portraying its movement and extreme flexibility, attesting to Cartier's

masterfull craftsmanship and design.

Size/Dimensions: EU ring size 52 / US ring size 6





+7

CARTIER SET OF DIAMOND 'PERLE DIAMANT' **JEWELLERY**

Comprising a necklace and a pair of earrings Round diamonds, 18k white gold (French marks), signed Cartier, maker's mark (Pierre Brun), numbered, necklace with red Cartier case

Size/Dimensions: necklace inner circumference 42.5 cm; earrings 4.7 cm long Gross weight: 198.0 grams

CHF60,000-80,000

Cf. Cartier et les Arts de l'Islam aux Sources de la Modernité, Musée des Arts Décoratifs, Paris, October 2021 - February 2022

Cf. Cartier et les Arts de l'Islam aux Sources de la Modernité, Les Arts Décoratifs, Paris, 2021, p. 288 for the same necklace model



BOIVIN'S MENAGERIE

was marked by the overflowing showcase, bearing witness to the era numerous spiritual values. creativity of Juliette Moutard, who and the exquisite art that inspired designed a multitude of charms, them. often in the form of animals

The period between 1935 and 1945 also as trinkets to be displayed in a perceived as a sacred being, carrying

and sometimes adorned with the strength, power, longevity, possessor. Thus, this elephant precious stones. These necklaces and wisdom associated with the pendant stands as a talisman of good with removable chains, like the elephant, a revered animal in many fortune for the fortunate wearer. elephant offered at auction, can be cultures. With its imposing size Like the Roman god Janus, this appreciated not only as jewellery but and evident intelligence, it is often jewel presents two distinct faces.

Moreover, it is considered a symbol of luck and prosperity, This present jewel embodies bestowing blessings upon its

suitable for elegant wear on special women: René's widow (and sister of occasions, accentuating an evening the famous couturier Paul Poiret) gown. The other, more understated Jeanne Boivin, Suzanne Belperron, face, is ideal for daily use, fitting Juliette Moutard and finally René's perfectly with daytime attire. daughter, Germaine Boivin. With each movement of the person and revealing a perfect harmony king of the jungle. between aesthetic splendor and the profound symbolism of the elephant.

René Boivin was passionate about nature and drew his inspiration from the animal world.

Most of the brand's iconic pieces were designed in the 1930s and 1940s and produced until the early

One, richly adorned, is 1990s under the direction of four

The Boivin menagerie is wearing it, the delicate pendants composed of many species of of the pendant, adorning the the animal kingdom, such as the sacred animal's parade garments, elephant (lot 10), symbol of power come to life, captivating the gaze and wisdom, and the lion (lot 11),







RARE RENÉ BOIVIN 'ELEPHANT' MULTI-GEM NECKLACE

Old-cut diamond, cabochon emerald, round rubies and sapphires, round and baguette-cut diamonds, 18k yellow gold and silver (French marks), the elephant is reversible and may be worn both sides, circa 1976 pendant signed R. Boivin

René Boivin Joaillier, 2024: Certificate of Authenticity no. 202403PXE, original piece manufactured by René Boivin in November 1976 after a drawing by Juliette Moutard

Size/Dimensions: chain 76.0 cm long; elephant $6.0 \times 4.5 \times 3.2$ cm Gross weight: 104.7 grams

CHF120,000-180,000

PROVENANCE:

By family tradition, the main old-cut diamond comes from a Herz-Belperron ring and was later mounted on the elephant by the Maison René Boivin.

LITERATURE

Cf. F. Cailles, *René Boivin, Joaillier*, Les Éditions de l'Amateur, Paris, 1994, p. 305, 306 and 356 for similar necklaces





11

RARE RENÉ BOIVIN MULTI-GEM 'LION COUCHÉ' SHOULDER BROOCH

Round yellow, orange and brown diamonds, marquise-shaped sapphires and emeralds, round diamonds, 18k yellow gold (French marks), circa 1985, articulated body, signed R. Boivin, maker's mark (partially indistinct)

René Boivin Joaillier, 2024: Certificate of Authenticity no. 202403PXD, original piece manufactured by René Boivin circa 1985 after a drawing by Jacques Bernard

Size/Dimensions: 9.3 x 4.2 cm Gross weight: 100.8 grams

CHF200,000-400,000

PROVENANCE:

From the Aga Khan Family

LITERATURE:

Cf. F. Cailles, *René Boivin, Joaillier*, Les Éditions de l'Amateur, Paris, 1994, p. 309

Please note that the coloured diamonds have not been tested for natural colour.



(two views)

+12

SAPPHIRE AND DIAMOND RING

Oval-shaped sapphire of 21.01 carats, round diamonds, platinum (French mark) and yellow gold

SSEF, 2023, report no. 129939: 21.014 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: EU ring size 55 / US ring size 7¼ Gross weight: 13.1 grams CHF50,000-80,000







(two views)

+13

RUBY AND DIAMOND RING

Oval-shaped ruby of 7.70 carats, triangular-shaped diamonds, 18k yellow gold

SSEF, 2023, report no. 133773: 7.699 carats, Burma (Myanmar), no indications of heating

Gübelin, 2023, report no. 23060106: Burma (Myanmar), no indications of heating, with Information Sheets on Unheated Rubies and Rubies from Mogok, Burma

Size/Dimensions: EU Ring size 53 / US ring size 6¼ Gross weight: 6.4 grams CHF60,000-80,000







(two views)

+14

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 10.16 carats, heart-shaped and round diamonds, platinum and 18k yellow gold

SSEF, 2024, report no. 133775: 10.166 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: EU ring size 55 / US ring size 7¼ Gross weight: 9.8 grams CHF70,000-100,000







15

VAN CLEEF & ARPELS SUITE OF MULTI-GEM JEWELLERY WITH AN ASSOCIATED RING

Comprising a bracelet, a pair of earrings, a brooch and a ring Oval-shaped cabochon and round rubies, sapphires and emeralds, round diamonds, bracelet mounted in 18k yellow gold and platinum (French marks), earrings, brooch and ring mounted in 18k gold, circa 1965, earrings with detachable pendants, bracelet signed Van Cleef & Arpels, maker's marks (Péry & Fils), earrings signed Van Cleef & Arpels, brooch signed V.C.A., earrings and brooch numbered, ring unsigned

Size/Dimensions: bracelet 18.5 cm long; earrings 6.8 cm high; brooch 5.1 cm high; EU ring size 51 / US ring size 5% Gross weight: 183.1 grams CHF80,000-120,000





(two views)

BOUCHERON RETRO SAPPHIRE AND DIAMOND

Sugarloaf sapphire of 16.44 carats, old-cut diamonds, 18k yellow gold and platinum (French marks), circa 1940, signed Boucheron, Paris

SSEF, 2024, report no. 137241: declared weight of 16.44 carats, Kashmir, no indications of heating

AGL, 2017, report no. 1088453: 16.44 carats, Kashmir, no gemological evidence of heating, no clarity enhancement

Size/Dimensions: EU ring size 49 / US ring size 5 Gross weight: 12.4 grams CHF180,000-220,000

Please note that the AGL report is over five years old and may require an update.





(two views)

+17

VERDURA DIAMOND 'X' RING
Old-cut diamond of 9.16 carats, round diamonds, 18k yellow gold and platinum, 1970s, signed Verdura

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 22.7 grams CHF65,000-85,000

LITERATURE:

Cf. Verdura, Catalogue, New York, 1990, p. 5 for the same model



(image of reduced size)

NATURAL PEARL AND DIAMOND NECKLACE

Two strands of graduated natural pearls ranging approximately from 8.30 to 4.23 mm, baguette-cut diamonds

SSEF, 2024, report no. 137645: 164 natural pearls, saltwater GIA, 2023, report no. 2231087621: 164 natural pearls, saltwater, Pinctada species, no indications of treatment, with an additional letter attesting to the striking quality of these 164 well-matching pearls

Size/Dimensions: 46.5 cm shortest strand Gross weight: 42.8 grams CHF60,000-80,000



VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND NECKLACE

Oval and cushion-shaped sapphires, round and baguette-cut diamonds, 18k and 14k yellow gold, signed Van Cleef & Arpels, New York, numbered, green Van Cleef & Arpels pouch

SSEF, 2023, report no. 130871: 18 sapphires, majority of the gemstones Ceylon (Sri Lanka), 6 sapphires with no indications of heating, the remaining with indications of heating

Size/Dimensions: 43.0 cm long Gross weight: 75.0 grams CHF60,000-80,000



+20

VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND EARRINGS

Oval-shaped sapphires, round and baguette-cut diamonds, 18k yellow gold, signed Van Cleef & Arpels, New York, numbered, green Van Cleef & Arpels pouch

SSEF, 2023, report no. 130872: 2 sapphires, Ceylon (Sri Lanka), indications of heating

Size/Dimensions: 2.2 cm high Gross weight: 20.2 grams CHF20,000-30,000







+21

VAN CLEEF & ARPELS GROUP OF MULTI-GEM JEWELLERY

Comprising a necklace, a bracelet, a pair of earrings and a 'Philippine' ring

Necklace with pear-shaped cabochon chrysoprase, round diamonds; bracelet with chrysoprase beads, round diamonds; earrings with chrysoprase beads, oval and pear-shaped yellow sapphires, single-cut diamonds; ring with chrysoprase plaques, round diamonds, all mounted in 18k yellow gold (French marks), excluding bracelet in platinum and 18k yellow gold (French marks), 1970s, necklace and earrings signed Van Cleef & Arpels, bracelet and ring signed VCA, maker's marks (Péry & Fils to the necklace and ring, Van Cleef & Arpels to the bracelet and earrings), numbered

Size/Dimensions: necklace 36.0 cm long; bracelet 19.5 cm long; earrings 7.6 cm high; EU ring size 53 / US ring size $6\frac{1}{2}$

Gross weight: 146.9 grams

CHF90,000-150,000



(image of reduced size)



VAN CLEEF & ARPELS SUITE OF TURQUOISE AND DIAMOND 'LIBERTÉ' JEWELLERY

Comprising a necklace, a pair of earrings and a tiara

Pear and cushion-shaped cabochon turquoises, round diamonds, 18k yellow gold (French marks), the pendent drops to the necklace may be detached to form pendent earrings and a tiara, 1960s, necklace and earrings signed Van Cleef & Arpels, tiara signed V.C.A, each with maker's mark and numbered, light grey fitted Van Cleef & Arpels cases

Size/Dimensions: necklace 37.1 cm long; earrings 4.8 cm high, detachable earring pendants 2.5 cm high; tiara inner circumference 35.0 cm, 5.5 cm high Gross weight: 250.8 grams

CHF220,000-320,000

EXHIBITED:

London, Sotheby's, Power & Image: Royal & Aristocratic Tiaras, 28 May - 28 June 2022.



gold.

Lot 22 enlarged MAGNIFICENT JEWELS

NO RESERVE



(two views)





(two views)



·+23

COLOURED SAPPHIRE RING

Cushion-shaped modified mixed-cut yellow sapphire of 50.90 carats, 18k yellow gold (Swiss mark)

Gübelin, 2021, report no. 21062064: 50.90 carats, origin not specified, no indications of heating

Size/Dimensions: EU ring size 52½ / US ring size 6¼ Gross weight: 18.8 grams CHF50,000-70,000



·+24

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 52.88 carats, round diamonds, 18k white gold

SSEF, 2024, report no. 135285: 52.885 carats, Burma (Myanmar), no indications of heating, with Appendix Letter attesting to the rare and exceptional qualities of the sapphire

Gübelin, 2023, report no. 23102125: 52.88 carats, Burma (Myanmar), no indications of heating, with Appendix on exceptional qualities of the sapphire and Information Sheet on Unheated Sapphires

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 21.3 grams CHF150,000-250,000





(image of reduced size)



+25

MICHELE DELLA VALLE MULTI-GEM NECKLACE

Round pink and purple spinels, round pink sapphires, cabochons rubies, round brown diamonds and diamonds, 18k white gold, signed Michele della Valle, maker's mark, numbered, black Michele della Valle case

Size/Dimensions: inner circumference approximately 40.6 cm Gross weight: 173.6 grams

CHF40,000-60,000

Please note that the brown diamonds have not been tested for natural colour.





EMERALD, DIAMOND AND ONYX PENDANT

Square, rectangular and pear-shaped emeralds, old, rose-cut and and oval-shaped diamonds, buff-top and cabochon onyx, platinum and 18k yellow gold (French marks), circa 1930 and later, emeralds and oval-shaped diamond of later addition, numbered, associated red Cartier case

Size/Dimensions: 12.6 x 4.5 cm Gross weight: 47.1 grams CHF60,000-80,000









(three views)





•+29

DIAMOND RING
Oval brilliant-cut diamond of 12.76 carats, round diamonds, platinum

GIA, 2023, report no. 5234054655: 12.76 carats, D colour, VS2 clarity

Size/Dimensions: EU ring size 52½ / US ring size 6¼ Gross weight: 8.7 grams CHF300,000-500,000







RARE BOUCHERON SUITE OF DIAMOND, EMERALD AND COLOURED DIAMOND 'BOTANE' JEWELLERY

Comprising a brooch, a pair of earrings and a ring Cushion-shaped diamond, round diamonds, emeralds, yellow and pink diamonds, 18k white and blackened gold (French marks earrings and ring), signed Boucheron, maker's marks (on earrings and ring), numbered (brooch and ring), four white Boucheron pouches

Size/Dimensions: brooch 10.6 cm high; earrings 6.2 and 5.5 cm high; EU ring size 52 / US ring size 5% Gross weight: 211.7 grams CHF200.000-270.000

Please note that the coloured diamonds have not been tested for natural colour.

PARAÍBA

Well known for its richness in colour due to the presence of copper and manganese, with hues ranging from vivid neon blue to green copper, Paraíba is amongst the most sought-after tourmalines.

Named after its discovery in the 1980s in Mina da Batalha nearby the village Sao Jose de Batalha in Paraíba, Brazil, this gemstone has been subsequently found in African sources, such as Nigeria and Mozambique.





+31

KAT FLORENCE PARAÍBA TOURMALINE AND DIAMOND NECKLACE

Pear-shaped Paraíba tourmaline of 41.32 carats, round diamonds, 18k white gold, signed Kat Florence, black Kat Florence case and box

Kat Florence: Certificate of Authenticity Accompanied by original drawing

Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: $56.0~\rm cm$ maximum length; pendant $4.5~\rm cm$ high Gross weight: $44.2~\rm grams$ CHF100,000-150,000

30.02 CARATS INTERNALLY FLAWLESS





+32 DIAMOND PENDANT
Pear brilliant-cut diamond of 30.02 carats, platinum

GIA, 2022, report no. 5101473256: 30.02 carats, D colour, Internally Flawless,

Size/Dimensions: 3.0 cm high Gross weight: 11.1 grams CHF1,600,000-2,600,000





QUEEN VICTORIA EUGENIA'S EMERALDS



Franz August Karl Albert Emanuel Prince of Saxe-Coburg and Gotha (1819 - 1861)



Alexandrina Victoria Queen of the United Kingdom of Great Britain and Ireland, Empress of India (1819 - 1901)



Henry Prince of Battenberg (1858 - 1896)



Beatrice Mary Victoria Feodore Princess of the United Kingdom (1857 - 1944)



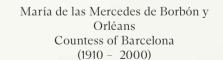
Victoria Eugenia of Battenberg Queen of Spain (1887 - 1969)



Alfonso XIII King of Spain (1886 - 1941)

Juan Carlos Teresa Silverio Alfonso de Borbón y Battenberg Count of Barcelona (1913 - 1993)

 \bigcirc



Juan Carlos I King of Spain (1938 -)

From left to right
Portrait of Prince Albert, commissioned by Queen Victoria,
1860, Royal Collection Trust; Portait of Queen Victoria,
1882, National Portrait Gallery; Portrait of Prince Henry
of Battenberg, circa 1885; Portrait of Beatrice by Walery,
1886, Royal Collection; Portrait of Queen Victoria Eugenia
by Kaulak, 1910; Portrait of King Alfonso XIII of Spain by
Varilak 1910; National Museumer Catalogue Kaulak, 1916, National Museum of Catalonia.





EARLY 20TH CENTURY EMERALD AND DIAMOND PENDENT BROOCH

Sugarloaf and oval-shaped cabochon emeralds, old, rose, and calibré-cut diamonds, platinum, single pin detachable of later addition, circa 1915

 $Please\ refer\ to\ the\ Jewellery\ department\ for\ the\ SSEF\ gemmological\ report.$

Size/Dimensions: 8.5 x 4.1 cm Gross weight: 37.3 grams CHF150,000-200,000

PROVENANC

Victoria Eugenia of Battenberg, Queen of Spain (1887 - 1969)



QUEEN VICTORIA EUGENIA

Queen Victoria Eugenia of Spain (1887-1969) reigned alongside King Alfonso XIII from May 1906 to April 1931.

Born in Scotland at Balmoral Castle, daughter of Prince Henry of Battenberg and Princess Beatrice, fifth daughter of Queen Victoria. She was very close to her maternal grandmother and often commented that Queen Victoria was like a second mother to her and her siblings.

After the wedding with Alfonso XIII, she moved to Spain where at first, she found some difficulties adapting to the new culture. She however integrated more and more and dedicated her time to working in hospitals and charities, such as the Spanish Red Cross.

Victoria Eugenia of Battenberg by Bernhard Österman, 1924, Museo del Prado, Madrid





EMERALD AND DIAMOND PENDANT-BROOCH

Oval and drop-shaped cabochon emeralds, old and rose-cut diamonds, white gold, pendant detachable, both parts with possible later alterations

SSEF, 2024, report no. 137048 (oval-shaped cabochon): Colombia, moderate amount of oil in fissures

Size/Dimensions: 7.4 cm high; pendant 4.9 cm high Gross weight: 23.2 grams CHF40,000-60,000





(two views)



+35

CARTIER ART DECO TWIN-STONE DIAMOND RING

Old-cut diamonds of 6.33 and 6.13 carats, baguette-cut, triangle and fancy-shaped diamonds, platinum (French mark), signed Cartier, circa 1930 $\,$

Size/Dimensions: EU ring size 54 / US ring size 7 Gross weight: 12.6 grams CHF100,000-150,000

PROVENANCE:

Christie's, Geneva, November 1998, sale number 1254, lot 330



CARTIER ART DECO EMERALD AND DIAMOND BRACELET

Rectangular-shaped emeralds, diamonds of various shapes, platinum (French marks), 1930s, signed Cartier (partially indistinct), maker's mark (Gustave Renault)

Size/Dimensions: 18.2 cm long Gross weight: 61.5 grams CHF55,000-75,000





NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls, round, old and rose-cut diamonds, platinum, silver and yellow gold partially blackened, pendants detachable with and without the pearls, composite

SSEF, 2024, report no. 137244: two natural pearls, saltwater

Size/Dimensions: 5.3 cm high Gross weight: 23.2 grams CHF65,000-85,000





TABBAH RUBY AND DIAMOND RING

Oval-shaped ruby of 7.06 carats, round, baguette-cut and triangular-shaped diamonds, 18k yellow gold (French mark), signed Tabbah, maker's mark (Cauet)

SSEF, 2024, report no. 135929: 7.068 carats, Burma (Myanmar), no indications of heating, minor amount of oil in fissures

Size/Dimensions: EU ring size 53½ / US ring size 6½ Gross weight: 10.4 grams CHF110,000-170,000







+40

VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND RING

Oval-shaped sapphire of 7.00 carats, baguette-cut diamonds, 18k yellow gold (French mark), signed Van Cleef & Arpels, maker's mark (Successeurs Ehret), numbered, blue Van Cleef & Arpels case

SSEF, 2023, report no. 133133: 7.008 carats, Burma (Myanmar), no indications of heating

Gübelin, 2020, report no. 20080004: Burma (Myanmar), no indications of heating, with Information Sheet

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 8.5 grams CHF50,000-70,000









+41

BULGARI RUBY AND DIAMOND RING

Oval-shaped ruby of 6.53 carats, half moon-shaped diamonds, 18k yellow gold (Italian mark), signed Bvlgari

SSEF, 2024, report no. 137272: 6.530 carats, Burma (Myanmar), no indications

Size/Dimensions: EU ring size 49 / US ring size 4¾ Gross weight: 5.6 grams CHF100,000-150,000







platinum (French marks) and yellow gold, 1920s, signed Van Cleef & Arpels, Paris, numbered, emerald setting of later addition

SSEF, 2022, report no. 123186: 10.003 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 18.0 cm long Gross weight: 79.9 grams CHF120,000-180,000





DIAMOND RING

Pear brilliant-cut diamond of 11.17 carats, 18k white gold (Swiss mark)

GIA, 2024, report no. 6233012382: 11.17 carats, D colour, VVS1 clarity, potentially Internally Flawless, Type IIa

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 7.2 grams CHF550,000-750,000







(two views)

+43

DIAMOND AND CHALCEDONY RING

Square emerald-cut diamond of 51.84 carats, fancy-shaped blue chalcedony, fancy-shaped and round diamonds, 18k white gold, maker's mark (GF & F The Haute Joaillerie)

GIA, 2024, report no. 5231198914: 51.84 carats, S to T colour range, VS2 clarity, faint fluorescence, excellent symmetry

Size/Dimensions: EU ring size 50½ / US ring size 5¼ Gross weight: 29.9 grams CHF400,000-550,000







HEDGES & ROWS

Famed jewellery designer Jean Schlumberger was born in 1907 in the Alsace region of France. From a textile-manufacturing French family, Schlumberger started in the financial world, before jumpstarting his jewellery career in the 1930s when his designs caught the eye of Elsa Schiaparelli.

In 1956, he became Vice President for Tiffany & Co., starting his lasting design legacy with the famous brand.

This new partnership gave Schlumberger access to the firm's world-class gemstones and materials. With these resources, Schlumberger's imaginative visions, inspired by his travels to Bali, India and Thailand,

transformed into bejeweled realities. Delighted with his beautiful designs, Walter Hoving, Tiffany & Co.'s Chairman at the time, allowed Schlumberger to become the first designer in their history to sign his own name on their pieces.

His nature-inspired jewellery creations garnered admiration from an esteemed clientele and the most fashionable ladies of the time, including icons such as the Duchess of Windsor, Audrey Hepburn, Elizabeth Taylor, and Jacqueline Kennedy.

Among his greatest designs stands the 'Hedges and Rows' necklace, introduced by Tiffany & Co. in 1960. Lot 45, adorned with yellow sapphires, turquoise and diamonds, exemplifies Schlumberger's unmatched fusion of vibrant hues and intricate design. Inspired by the pattern of garden hedges and rows, this necklace exemplifies Schlumberger's profound connection with nature, expertly transmitting its allure into breathtaking jewellery. Its rarity and exceptional craftsmanship underline his devotion to merging elegance with nature's elements, capturing the admiration of jewellery enthusiasts globally.



(image of reduced size)

45

TIFFANY & CO., JEAN SCHLUMBERGER COLOURED SAPPHIRE, TURQUOISE AND DIAMOND 'HEDGES AND ROWS' NECKLACE

Cushion-shaped yellow sapphires, cushion and rectangular-shaped yellow sapphires, cabochon turquoises, round diamonds, 1960s, 18k yellow gold and platinum, signed Tiffany, Schlumberger, black Tiffany & Co. designed by Schlumberger case

SSEF, 2024, report no. 136091: 2 yellow sapphires of 15.842 and 13.012 carats, Ceylon (Sri Lanka), no indications of heating, colour considered stable

Size/Dimensions: inner circumference approximately 36.2 cm Gross weight: 290.0 grams CHF250,000-400,000

LITERATURE:

Cf. S. Tennenbaum, J. Zapata, *The Jeweled Garden*, Thames & Hudson, London, 2006, p. 128 Cf. P. Proddow, D. Healy, *American Jewelry, Glamour and Tradition*, Rizzoli International Publications, Inc, New York, 1987, p. 172 for a similar model

Cf. D. Vreeland, *Bijoux de Jean Schlumberger*, Franco Maria Ricci, 1976, p. 143







"THESE GEMS HAVE LIFE IN THEM: THEIR COLOURS SPEAK, SAY WHAT WORDS FAIL OF"

George Elliot

EXCEPTIONAL STONES

Gemstones have captivated humanity for centuries with their exquisite beauty, rarity, and profound symbolism.

From ancient civilizations to modern times, these precious stones have been used to convey love, wealth and power. Whether adorning royal crowns or serving as talismans for protection, gemstones are instilled with layers of meaning that transcend time and place.





(three views)





IMPORTANT EMERALD AND DIAMOND RING Octagonal step-cut emerald of 15.94 carats, round emeralds and diamonds, platinum

SSEF, 2024, report no. 136442: 15.940 carats, Colombia, no indications of clarity modification in fissures

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 8.3 grams CHF700,000-1,000,000



BLUE VELVET

The velvet blue colour, typical of sapphires from Kashmir, is due to minute dust particles that scatter light throughout the stone.

The below image is a photograph taken from within this exceptional sapphire, showing the typical dust bands which are responsible for the renowned velvety appearance of this coveted gemstone.



©Gübelin Gem Lab





(three views)



EXCEPTIONAL SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 11.03 carats, fancy-shaped diamonds, platinum, numbered

SSEF, 2024, report no. 137180: 11.033 carats, Kashmir, no indications of heating, with Appendix Letter stating the exceptional qualities of this sapphire Gübelin, 2024, report no. 24030027: 11.03 carats, Kashmir, no indications of heating, with Information Sheet on Unheated sapphires

Size/Dimensions: approximate EU ring size 54 / approximate US ring size 6% (with sizing beads)
Gross weight: 7.0 grams
CHF750,000-1,200,000







THE ALLURE OF PINK SAPPHIRES

While sapphires have long been associated with a blue colour, nature has its ways of surprising us when it comes to the multitude of possibilities for different shades of colour. Pink sapphires, in particular, stand out for their exceptional rarity and beauty, prized possessions for both collectors and connoisseurs.





(three views)



+48

IMPORTANT COLOURED SAPPHIRE RING

Cushion-shaped pink sapphire of 25.20 carats, platinum

SSEF, 2024, report no. 137644: Ceylon (Sri Lanka), no indications of heating, with Appendix Letter

AGL, 2009, report no. CS 40739: pink sapphire of 25.20 carats, Ceylon (Sri Lanka), no gemological evidence of heat

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 10.5 grams CHF450,000-650,000

Please note that the AGL report is over five years old and may require an update.





Lot 49 as a brooch



Lot 49 as a pair of earrings



EXCEPTIONAL PAIR OF RUBY AND DIAMOND EARRINGS / BROOCH

Cushion-shaped rubies of 3.12 and 3.05 carats, marquise brilliant-cut diamonds of 1.67, 1.49, 1.48 and 1.47 carats, marquise-shaped diamonds, platinum and 18k white gold, additional fitting to wear as brooch

SSEF, 2024, report no. 136090: 3.127 and 3.058 carats, Burma (Myanmar), no indications of heating, the bigger ruby with minor amount of oil in fissures, the smaller ruby Pigeon Blood

GIA, 2024, report no. 7235188214: 1.67 carats, E colour, VS2 clarity, Type Ia GIA, 2024, report no. 2231188207: 1.49 carats, D colour, VS1 clarity, Type Ia GIA, 2024, report no. 5234188205: 1.48 carats, F colour, VS2 clarity, Type Ia GIA, 2024, report no. 6234188202: 1.47 carats, D colour, VS1 clarity, Type Ia

Size/Dimensions: earrings 2.5 cm high; brooch 4.2 cm long Gross weight: 15.2 grams CHF280,000-380,000



RUBY AND DIAMOND RING

Cushion-shaped ruby of 6.05 carats, pear-shaped diamonds, platinum and 18k yellow gold (French marks)

SSEF, 2024, report no. 77387: Burma (Myanmar), no indications of heating, with Appendix Letter on the exceptional rarity of this ruby

Size/Dimensions: EU ring size 51 / US ring size 5% Gross weight: 9.8 grams CHF750,000-1,100,000





(two views)

+51

DIAMOND RING MOUNTED BY CARTIER

Pear brilliant-cut diamond of 20.02 carats, round diamonds, platinum (French mark), signed MT Cartier, maker's mark (Cartier Joaillerie International), numbered

GIA, 2023, report no. 1152675820: 20.02 carats, D colour, Internally Flawless, Type IIa
Cartier, 2012: Certificate of Authenticity no. 125

Size/Dimensions: EU ring size 53 / US ring size 61/4 Gross weight: 14.1 grams
CHF900,000-1,600,000









(two views)

EMERALD AND DIAMOND RING

Octagonal-shaped emerald of 7.72 carats, fancy-shaped diamonds, platinum

SSEF, 2024, report no. 137243: 7.728 carats, Colombia, no indication of clarity modification in the fissures

Size/Dimensions: EU ring size 55 / US ring size 7¼ Gross weight: 11.1 grams CHF70,000-100,000







(two views)

+53

DIAMOND RING

Briolette-cut diamond of 9.10 carats, 18k white gold (Swiss mark)

GIA, 2022, report no. 1142142296: 9.10 carats, D colour, Internally Flawless, excellent polish and symmetry, Type IIa

Size/Dimensions: EU ring size 52½ / US ring size 6¼ Gross weight: 1.8 grams CHF240,000-350,000







Photo by Clive Limpkin/Express/ Hulton Archive/Getty Images

BULGARI'S SPLENDOUR

During the 1950s, Bulgari's designs broke away from the Parisian fashion trend setting gemstones in mountings with soft and smooth outlines. Lot 54, resembling Gina Lollobrigida's iconic emerald and diamond brooch, reflects this shift.

54

BULGARI MID-20TH CENTURY EMERALD AND DIAMOND PENDANT-BROOCH

Rectangular-shaped emerald of 24.38 carats, round, marquise and pear-shaped diamonds, platinum and white gold (pin), 1950s, signed Bulgari

SSEF, 2024, report no. 136504: Colombia, moderate amount of oil in fissures

Size/Dimensions: 4.4 x 4.1 cm Gross weight: 26.8 grams CHF100,000-150,000

PROVENANCE:

Sotheby's, New York, October 1989, sale number 5911, lot 352

LITERATURE

Cf. V. Meylan, *Bulgari, Les Trésors de Rome*, VM Publications, Paris, 2017, p. 230 for a similar model



FABERGÉ



55

FABERGÉ EARLY 20TH CENTURY SAPPHIRE, DIAMOND AND GOLD CIGARETTE CASE

Rectangular with rounded corners, cypher of Dowager Empress Maria Feodorovna (1847-1928), old, single and rose-cut diamonds, oval-shaped cabochon sapphires, 14k yellow gold (Kokoshnik mark for St. Petersburg), signed Fabergé in Cyrillic, maker's mark (Henrik Wigström), 1908-1917

Size/Dimensions: 10.6 x 7.2 x 1.5 cm Gross weight: 207.9 grams CHF20,000-30,000 PROVENANCE:
Private collection

Acquired by the current owner's family in the 1960s





(image of reduced size)

56

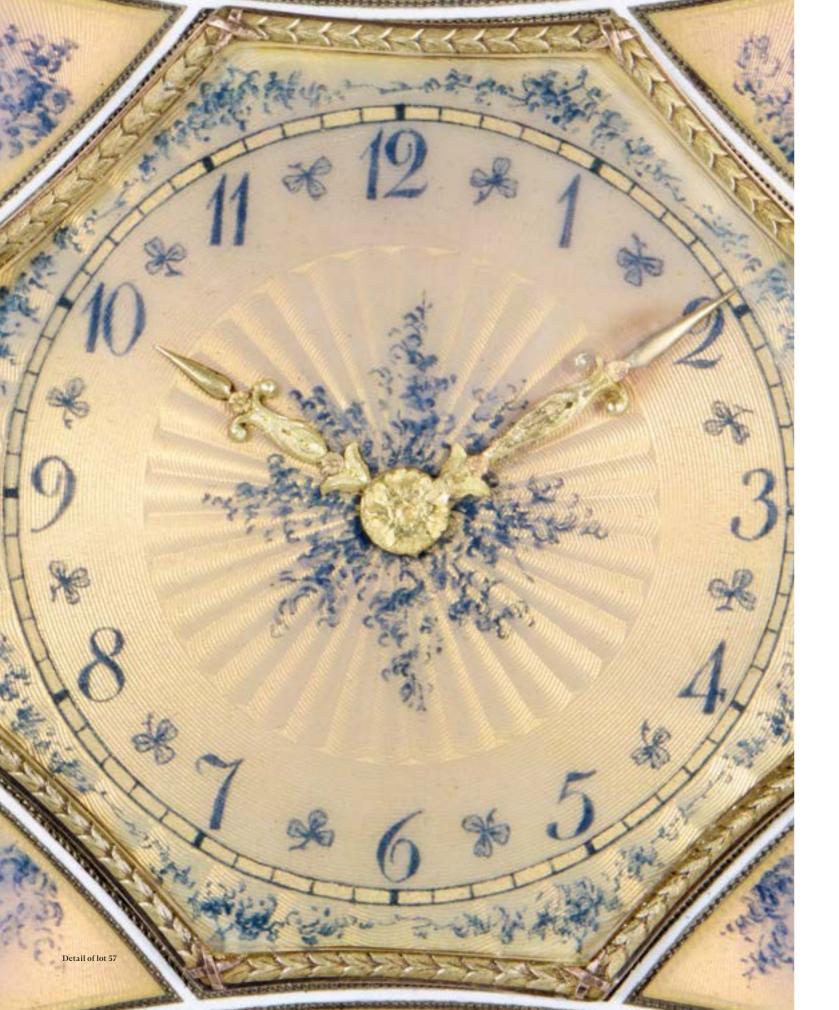
FABERGÉ LATE 19TH CENTURY ENAMEL, SEED PEARL AND SYCAMORE DESK CLOCK

Round dial with white enamel, lilac guilloché enamel, black Arabic numerals and rose gold hands, seed pearl bezel, sycamore wood oblong panel, silver-gilt (Russian mark for St Petersburg), silver-gilt folding strut, manual movement, circa 1890, signed Fabergé in Cyrillic, maker's mark (Victor Aarne), later fitted Wartski case

Size/Dimensions: case diameter 52.0 mm; 30.0 x 13.6 cm Gross weight: 490.9 grams CHF60,000-90,000 PROVENANCE:

Acquired at Wartski, in London, in the 1970s. Hence by descent.





AN IMPERIAL FABERGÉ DESK CLOCK

This richly decorated enamelled clock by Fabergé is a rare example and a wonderful discovery. According to the Imperial Cabinet ledgers, this clock was discharged by the Cabinet for the journey of the Dowager Empress Maria Feodorovna (1847-1928) to England, when she travelled for the funeral of her brother-in-law, King Edward VII, in May 1910. She stayed in England for nearly three months, spending time with her sister, now Queen Dowager Alexandra.

Ledgers indicate that in June 1910 she presented this clock to Richard Farrer Herschell, 2nd Baron Herschell (1878-1929), who was Lord-in-Waiting to King Edward VII, 1907-1910, and King George V, 1910-1919. Lord Herschell was accompanying Maria Feodorovna in London during her stay. Impressive gifts, such as the present clock, played an important role in Imperial State Visits. When abroad, members of the Imperial family awarded a variety of gifts to foreign dignitaries as a means of creating diplomatic bonds.



Portrait of Lord Herschell © National Portrait Gallery, London



FABERGÉ EARLY 20TH CENTURY IMPERIAL PRESENTATION GOLD-MOUNTED AND GUILLOCHÉ ENAMEL SILVER-GILT DESK CLOCK

Octagonal dial with Arabic numerals and gold hands, opalescent salmon pink guilloché enamel, painted en grisaille with dendritic design, ribbon-tied laurel-chased gold rim, further decorated with an eight-point star similarly guilloché enamelled, within opaque white enamel borders, on an opalescent white guilloché enamel ground, acanthus-chased gold outer border, silver-gilt scroll strut and back-plate (Kokoshnik mark for St Petersburg), with an ivorine back, manual movement, signed Fabergé in Cyrillic, maker's mark (Henrik Wigström), 1908-1917, scratched inventory numbers 18597 and 25235, original fitted Fabergé wooden case

Size/Dimensions: case 52.9 mm; clock diameter 12.5 cm Gross weight: 444.5 grams CHF120,000-180,000

PROVENANCE

Supplied by Fabergé to the Imperial Cabinet at a cost of 550 roubles under the number 18597.

Discharged by the Imperial Cabinet for the journey of the Dowager Empress Maria Feodorovna (1847-1928) to England in 1910.

Presented by Dowager Empress Maria Feodorovna to Richard Farrer Herschell, 2nd Baron Herschell (1878-1929) in June 1910.

We are grateful to Dr Dmitry Krivoshei for his assistance with the research of the present lot.



A record from the Imperial Cabinet ledgers for the present lot





1950s ELEGANCE





+58

CARTIER ART DECO RUBY AND DIAMOND BROOCH

Cushion-shaped ruby, old-cut diamonds, platinum, 1930s, signed Cartier, Paris, London, New York, numbered (partially indistinct)

SSEF, 2024, report no. 137242: Burma, no indications of heating

Size/Dimensions: 5.2 cm long Gross weight: 11.5 grams CHF60,000-80,000





59

MID-20TH CENTURY DIAMOND NECKLACE

Round, square-shaped, tapered baguette and baguette-cut diamonds, secondary diamond line detaches for alternative necklace composition, 1950s

GIA, 2024, report no. 2239193539: 3.25 carats, I colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: 38.0 cm long Gross weight: 69.3 grams CHF200,000-300,000

PROVENANCE:

Private collection

Acquired by the current owner's family in London, in the early 1960s

"MY REASON FOR CHOOSING DIAMONDS IS THAT, DENSE AS THEY ARE, THEY REPRESENT THE GREATEST WORTH IN THE SMALLEST VOLUME."

Coco Chanel





60

MID-20TH CENTURY PAIR OF DIAMOND EARRINGS

Pear brilliant-cut diamonds of 6.13 and 5.35 carats, pear-shaped and round diamonds, platinum, mid-20th century

GIA, 2024, report no. 2239193689: 6.13 carats, D colour, SI1 clarity, Type IIa GIA, 2024, report no. 2235193691: 5.35 carats, D colour, SI1 clarity, Type IIa

Size/Dimensions: 3.6 and 3.5 cm high Gross weight: 9.5 grams CHF200.000-400.000

PROVENANCE:

Private collection

Acquired by the current owner's family in London, in the early 1960s



DIAMOND FLAMES

The "Flamme" brooches made their first appearance in 1934, replacing the geometric designs so typical of the previous decade.

Their extraordinary versatility and style contributed greatly to their popularity. They could be pinned on a hat, on clothes, or worn in the hair, exemplified by Maria Callas when attending a ball in Venice in 1957, and Jacqueline Kennedy during an official trip to Southern India. Such iconic fashion names strengthened the popularity of the "Flamme" brooches in the 1950s.

Van Cleef & Arpels made several variations of this iconic brooch that has remained a collector's item to this day.

61

TWO VAN CLEEF & ARPELS MID-20TH CENTURY DIAMOND 'FLAMME' CLIP-BROOCHES

Baguette-cut and round diamonds, platinum and 18k white gold (French marks), 1950s, signed Van Cleef & Arpels, maker's mark (Dumont Bouchard et Compagnie), numbered

Size/Dimensions: 8.1 and 7.4 cm long Gross weight: 26.2 grams CHF40,000-60,000

PROVENANCE:

Private collection

Acquired by the current owner's family in Paris

LITERATURE

Cf. Van Cleef & Arpels, Paris-Musées, 1992, Paris, p.154, ill. 24 for a similar model







CARTIER MID-20TH CENTURY DIAMOND, ONYX AND EMERALD 'PANTHÈRE' CLIP-BROOCH

Round diamonds, buff-top onyx, pear-shaped emeralds, platinum and 18k white gold (French marks), articulated paws and tail, 1960s, signed Cartier, Paris, maker's mark (Cartier Société Anonyme), numbered

Size/Dimensions: 7.2 cm high Gross weight: 50.3 grams CHF250,000-350,000

PROVENANCE:

Private collection

Acquired by the current owner's family in the mid-1960s

LITERATURE:

Cf. Grand Palais, Cartier le Style et l' Histoire, 2014, p. 382, no. 580 for a drawing of a similar design

Cf. F. Cologni, E. Nussbaum, Platinum by Cartier, Triumphs of the Jewelers' Art, Harry N. Abrams, Inc., New York, 1995, p. 224

Cf. N. Coleno, Étourdissant Cartier, Éditions du Regard, Paris, 2008, p. 59 for a similar design



Detail of lot 62

"ONYX, DIAMONDS, EMERALDS..."

The panther, arguably one of the most recognized symbols of the House of Cartier, was adopted after the First World War by Jeanne Toussaint, the the House's creations of the period, "As muse of Louis Cartier. The sleek, swift, soon as I saw it, I exclaimed, "Onyx, elusive feline became the height of diamonds, emeralds... what a marvelous fashion during this age. Toussaint, who piece!". was made responsible for all of Cartier's original Jewellery in 1934, was obsessed form lends itself perfectly to Jewellery with these cats. During a trip to Africa

with Cartier, the sight of a panther pursuing its prey provided her with the inspiration that was to prove pivotal to

Since that day, the panther, whose design, has been worn by such society legends as Woolworth heiress, Barbara Hutton, and the Duchess of Windsor. Still incorporated into the House's current production, the panther has proven a timeless and extremely elegant motif.

COMPARATIVE LOTS PREVIOUSLY OFFERED AT CHRISTIE'S



Magnificent Jewels New York December 2021, Lot 173

Estimate: USD 200'000 - 300'000 Price realised: USD 550'000



Magnificent Jewels Geneva May 2021, Lot 106

Estimate: CHF 150'000 - 250'000 Price realised: CHF 437'500





VAN CLEEF & ARPELS MID-20TH CENTURY SAPPHIRE AND DIAMOND CLIP-BROOCH

Oval-shaped sapphires, pear, round and baguette-cut diamonds, platinum and gold, fitted with a loop for wear as a pendant, circa 1960, signed VCA, numbered

 $Please\ refer\ to\ the\ Jewellery\ department\ for\ the\ SSEF\ gemmological\ report.$

Size/Dimensions: 5.2 x 4.1 cm Gross weight: 27.9 grams CHF65,000-85,000



RIVIÈRE

The term *rivière*, meaning "river" in French, symbolizes a seamless, radiant flow around the neck. Characterized by a series of faceted gems graduating in size, the design originated from the late 17th century.

54

DIAMOND RIVIÈRE NECKLACE

Forty graduated round diamonds, baguette-cut diamonds, platinum and white gold, numbered $\,$

Size/Diamonds: 40.0 cm long Gross weight: 39.4 grams CHF55,000-75,000





RENÉ BRY

silversmith in 1937, establishing produced, René Bry's workshop rapidly his workshop at rue Sainte- became one of the largest workshops in Anne before moving to avenue de Paris. In the 1950s, his son Claude joined l'Opéra. In the early 1940s, he was him and together, they were awarded nominated administrateur of Van Cleef the Grand Prix at the Brussels World & Arpels where he oversaw the stocks Exhibition, in 1958. and accounting of the Company.

boutique, Bry & Cie, at 15 rue de la Paix. company. Thanks to this new visibility and the

René Bry began his career as a great quality of the Haute Joaillerie pieces

In the 1980s, his grandsons, Frédéric In 1944, he opened his first and Jean Marc also joined the family





RENÉ BRY MID-20TH CENTURY DIAMOND NECKLACE / PAIR OF BRACELETS

Round and baguette-cut diamonds, detachable and may be worn as two bracelets with two additional clasp links, 1950s, platinum and 18k white gold (French marks), maker's mark (René Bry)

Accompanied by an advertisement print for Bry & Co., 1952

Size/Dimensions: necklace inner circumference 32.8 cm; bracelets inner circumference 17.5 and 17.0 cm Gross weight: 238 grams CHF250,000-300,000

79

Lot 65 shown as two bracelets, enlarged





(three views)



TAFFIN DIAMOND RING

Emerald-cut diamond of 23.15 carats, single-cut diamonds, platinum, signed Taffin, numbered, brown Taffin case

GIA, 2020, report no. 1122698735: 23.15 carats, D colour, Flawless, excellent polish and symmetry, Type IIa

Please refer to the Jewellery department for an update on the GIA gemmological report.

Size/Dimensions: EU ring size 51 / US ring size 5½ Gross weight: 15.9 grams CHF1,250,000-1,800,000

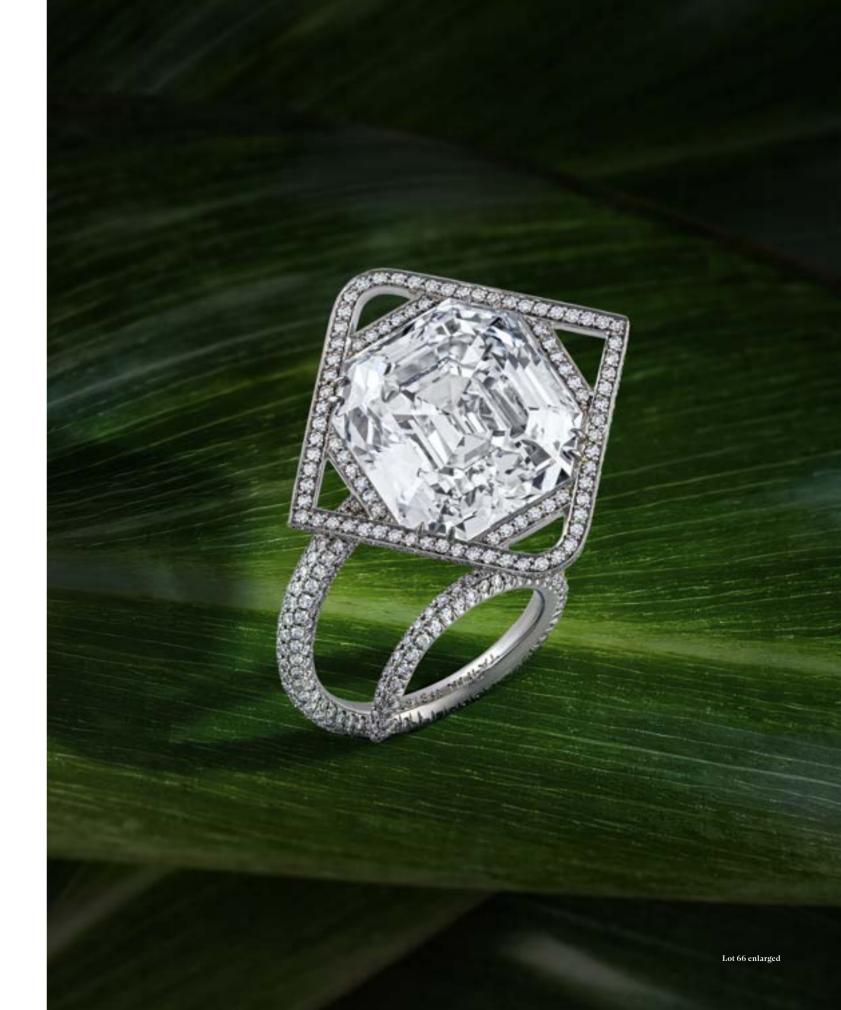




TAFFIN

A New York based high jewellery house founded by James de Givenchy in 1996, renowned for its sculptural designs and use of unusual materials.

Using unique and rare stones, he combines them with contemporary designs to create one-of-a-kind works of art.







(three views)





COLOURED DIAMOND AND DIAMOND RING

Fancy deep yellow-orange oval modified brilliant-cut diamond of 8.01 carats, fancy-shaped diamonds, platinum and 18 k yellow gold

GIA, 2024, report no. 2205782781: 8.01 carats, Fancy Deep Yellow-Orange, natural colour, SI1 clarity, excellent polish, medium yellow fluorescence

Size/Dimensions: EU ring size 51 / US ring size 5% Gross weight: 9.3 grams CHF450,000-650,000

68

ADLER DIAMOND RING / PENDANT

Pear-shaped diamond of 11.27 carats, pear-shaped diamonds, platinum, the central diamond can be unmounted to be worn as pendant, signed Adler, black Adler pouch

GIA, 2024, report no. 2235206575: 11.27 carats, H colour, VS2 clarity, faint fluorescence, Type Ia

Size/Dimensions: US ring size 5% Gross weight: 9.5 grams CHF110,000-170,000





(two views)

69

TABBAH DIAMOND RING

Emerald-cut diamond of 7.12 carats, triangular-shaped diamonds, 18k yellow gold (Swiss mark), signed Tabbah, bordeaux Tabbah case

GIA, 2024, report no. 2239228592: 7.12 carats, D colour, VVS1 clarity, potentially Internally Flawless, strong blue fluorescence

Size/Dimensions: EU ring size 53 / US ring size 6¼ Gross weight: 5.2 grams CHF140,000-240,000





(two views)





"IT WAS NOT SIMPLY A
MATTER OF THE NAME;
THE 'MYSTERY CLOCK'
CONTAINED A SECRET
THAT WAS SUPPOSED TO
NEVER BE REVEALED."

Hans Nadelhoffer, Cartier: Jewelers Extraordinary



CARTIER ART DECO MOTHER-OF-PEARL, ROCK CRYSTAL, ONYX AND DIAMOND 'MODEL A' MYSTERY CLOCK

Mother-of pearl dial and panels, carved rock crystal case, carved onyx base, gold Roman numerals, rose-cut diamonds, key wound movement, silver and 18k yellow gold (French marks), circa 1925, signed Cartier, maker's marks (Cartier Société Anonyme to the dial and Maurice Couët), numbered, key and later red fitted Cartier case

Size/Dimensions: 13.8 x 9.1 x 5.2 cm (including the base) Gross weight: 1'125.5 grams

CHF250,000-400,000

LITERATURE:

Cf. Cartier. Le Style et l'Histoire, Réunion des Musées Nationaux - Grand Palais, Paris, 2013, p. 258, for a similar model Cf. H. Nadelhoffer, Cartier, Thames & Hudson, London, 2007, p. 227, for similar models

Please note that this lot incorporates material from endangered species which could result in export restrictions.

MODEL - A

The legendary relationship between Maurice Couët (1885-1963) and Louis Cartier at the beginning of the 20th century completed Cartier's reign as the leading firm for jewelled objects. Inspired by popular 19th century French magician and illusionist Jean Eugène Robert-Houdin, Couët blended exquisite craftsmanship, elegant design and the most technologically advanced mechanisms, resulting in works that continue to entertain and fascinate the observer with their illusion and beauty. Best-known for his 'pendules mystérieuses' or 'mystery clocks', the young clockmaker astonished the industry by exploiting the use of illusion. First seen with the 'Model A' in 1913, and manufactured exclusively by the Paris branch, the mechanism of mystery clocks is hidden in the frame; the hands seem to float in space without any connection to the movement. In reality, rather than moving by conventional clock making techniques, the hands are set into two rotating transparent crystal discs with toothed metal rims that are driven by gears which are ingeniously hidden in the clock case.







CARTIER ART DECO LACQUER AND MULTI-GEM MINUTE REPEATER TABLE CLOCK

Rectangular *burgaut*é lacquer dial, mother-of-pearl Roman numerals, rose-cut diamonds, carved jade and panels, onyx top and base, red enamel, 18k yellow gold (French marks), key-wound movement, circa 1927, signed Cartier, numbered, key and red fitted Cartier case

Size/Dimensions: 12.3 x 6.1 x 4.5 cm Gross weight: 719.0 grams CHF100,000-150,000

LITERATURE:

Cf. H. Nadelhoffer Cartier, Editions du Regard, Paris, 1984, p. 164 ill. 36

Cf. *El Arte de Cartier, Resplandor del Tiempo,* Instituto Nacional de Bellas Artes, Landucci Editores, 1999, p. 164 for a drawing of the same model

Cf. O. Bachet, A. Cartier, *Cartier, Exceptional Objects*, Éditions Palais Royal, 2019, book I, p. 300 and 301 for the same model

INSPIRATION FROM THE ORIENT

Crafted with burgauté lacquer, adorned with scenes of Chinese everyday life and embellished with dragon-shaped hands and a carved jade 'Foo Dog', this model is one of a handful of examples produced by Cartier between 1926 and 1930. Famous for being protective guardians of tombs and found at the entrances of temples and palaces, 'Foo Dog', also known as Chinese imperial dogs or Buddha dogs, are mythical-creatures rich in symbolism. With roots in an ancient tradition and a strong connection to Buddhism, these mythical creatures, resembling lions, are believed to possess powers warding off evil spirits and safeguarding against misfortune, thereby preserving positive energy.



30.03 AND 30.02 CARATS





+72 PAIR OF DIAMOND EARRINGS

Pear brilliant-cut diamonds of 30.03 and 30.02 carats, round diamonds, platinum

GIA, 2023, report no.1236137653: 30.03 carats, K colour, VS2 clarity, excellent polish and symmetry, faint fluorescence GIA, 2023, report no. 5234143573: 30.02 carats, K colour, VS2 clarity, excellent polish, faint fluorescence

Size/Dimensions: 4.5 cm high Gross weight: 23.1 grams CHF1,000,000-1,500,000



SAPPHIRES ORIGINS

Tanzania

Madagascar

Myanmar (Burma) Thailand (Siam) Sri Lanka (Ceylon)

+73

SAPPHIRE AND DIAMOND RING

Oval-shaped sapphire of 14.38 carats, round diamonds, platinum iridium and 18k white gold

SSEF, 2024, report no. 136089: 14.382 carats, Madagascar, no indications of heating

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 12.2 grams CHF60,000-80,000







+**74**

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 11.08 carats, pear-shaped diamonds, platinum and 18k white gold

Gübelin, 2022, report no. 22060126: 11.08 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 8.1 grams CHF240,000-290,000





(two views)

MAGNIFICENT JEWELS

Australia



(image of reduced size)



REZA SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a necklace, a bracelet, a pair of earrings and a ring

Oval-shaped sapphires, round and baguette-cut diamonds, 18k yellow gold (French marks), earrings 18k and 14k yellow gold, two additional fittings to make the necklace/bracelet longer, signed A. Reza, maker's mark

SSEF, 2024, report no. 137245 (necklace): 5 sapphires, Ceylon (Sri Lanka), no indications of heating SSEF, 2024, report no. 137246 (bracelet): 3 sapphires Ceylon (Sri Lanka), no indications of heating SSEF, 2024, report no. 137247 (earrings): 2 sapphires, Ceylon (Sri Lanka), no indications of heating SSEF, 2024, report no. 137248 (ring): Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: necklace 36.2 cm long; bracelet 17.0 cm long; earrings 3.5 cm high; EU ring size 51 / US ring size 5%; two fittings 5.7 and 2.6 cm long

Gross weight: 154.9 grams

CHF120,000-180,000





(three views)





76

BULGARI SAPPHIRE AND DIAMOND 'TROMBINO' RING

Oval modified mixed-cut sapphire of 39.06 carats, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari, black Bulgari case

Gübelin, 2023, report no. 23117101: 39.06 carats, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: EU ring size 55 / US ring size 7 Gross weight: 26.7 grams CHF200,000-270,000

15.64 CARATS ROYAL BLUE





(two views)

+77

VILLA SAPPHIRE AND DIAMOND RING

Octagonal-shaped sapphire, triangular-shaped diamonds, 18k white gold (Italian marks), signed Villa, maker's mark

Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: EU ring size 47 / US ring size 4 (with U-shaped ring sizer) Gross weight: 22.8 grams
CHF200,000-400,000





(two views)

+**78**

CUSI SAPPHIRE AND DIAMOND RING

Oval-shaped sapphire of 14.84 carats, tapered baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Cusi

SSEF, 2024, report no. 137274: 14.84 carats, Ceylon (Sri Lanka), no indications of heating

Gübelin, 2023, report no. 23020069: 14.84 carats, Burma, no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: EU ring size 53½ / US ring size 6½ Gross weight: 18.2 grams CHF90,000-140,000





(three views)



+79

TABBAH SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 15.64 carats, round diamonds, 18k yellow gold (French mark), signed Tabbah, maker's mark (Cauet)

SSEF, 2024, report no. 135928: 15.640 carats, Burma (Myanmar), no indications of heating, Royal Blue

Please refer to the Jewellery department for the G\"ubelin gemmological report.

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 11.1 grams CHF280,000-480,000



80

SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 9.37 carats, trapeze-shaped diamonds, platinum (French mark) and 18k yellow gold, numbered

SSEF, 2024, report no. 137045: 9.37 carats, Kashmir, no indications of heating Gübelin, 2024, report no. 24030121: 9.37 carats, Kashmir, no indications of heating, with Information Sheet on Unheated Sapphires

Size/Dimensions: EU ring size 55 / US ring size 7 Gross weight: 6.6 grams CHF200,000-300,000





81

EMERALD AND DIAMOND RING

Rectangular-shaped emerald of 3.88 carats, pear-shaped diamonds, platinum and 18k yellow gold (French marks), numbered

SSEF, 2024, report no. 137046: 3.88 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: EU ring size 55 / US ring size 7 Gross weight: 4.7 grams CHF50,000-70,000







(two views)

82

DIAMOND RING

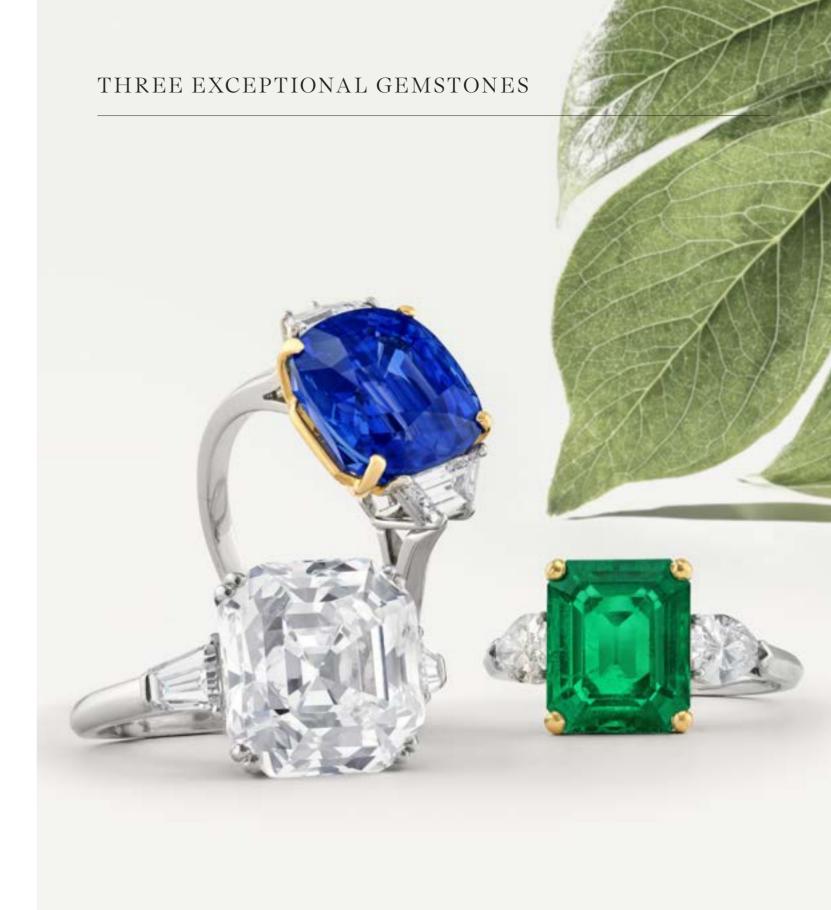
Square emerald-cut diamond of 10.88 carats, tapered baguette-cut diamonds, platinum

GIA, 2024, report no. 5100998: 10.88 carats, D colour, VVS2 clarity, potentially Internally Flawless, Type IaB

Size/Dimensions: approximate EU ring size 53½ / approximate US ring size 6½ (with sizing beads)
Gross weight: 8.0 grams

CHF450,000-650,000





Lots 80, 82 and 81 enlarged
MAGNIFICENT JEWELS



EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 17.60 carats, fancy-shaped diamonds, platinum (French mark) and gold

SSEF, 2023, report no. 127947: 17.605 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: approximate EU ring size 49 / US ring size 5 (with U-shaped ring sizer)
Gross weight: 11.4 grams



CHF420,000-600,000



+84

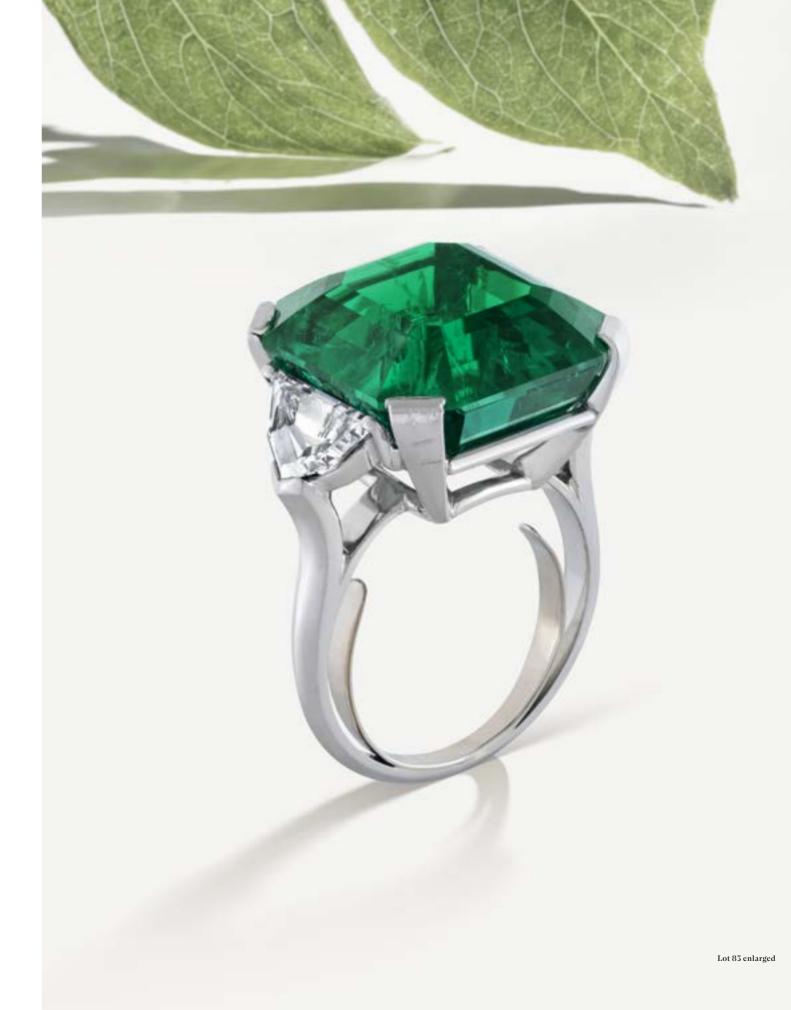
IMPORTANT RUBY AND DIAMOND RING

Cushion-shaped ruby of 5.03 carats, old-cut diamonds, 18k yellow gold and platinum

SSEF, 2023, report no. 134682: 5.034 carats, Burma (Myanmar), no indications of heating, Pigeon Blood, with Appendix Letter on exceptional quality and rarity

Size/Dimensions: EU ring size 47 / US ring size 4 Gross weight: 6.4 grams CHF650,000-1,000,000







(image of reduced size)



SUITE OF EMERALD AND DIAMOND JEWELLERY

Comprising a necklace, a pair of earrings and a ring

Pear-shaped emeralds, pear-shaped and round diamonds, 18k white and yellow gold (Italian marks), necklace with pendant detachable

SSEF, 2023, report no. 128613 (necklace): 12 emeralds, Colombia, minor to moderate amount of artificial resin in fissures

SSEF, 2023, report no. 128614 (earrings): 2 emeralds, Colombia, moderate amount of artificial resin in

SSEF, 2023, report no. 128615 (ring): Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: necklace 38.1 cm long; earrings 5.2 cm high; EU ring size 53 / US ring size 614 Gross weight: 135.7 grams

CHF200,000-300,000

86

DIAMOND RING

Emerald-cut diamond of 22.08 carats, half-moon shaped diamonds, platinum

GIA, 2024, report no. 2239206572: 22.08 carats, H colour, VS2 clarity, Type la

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 11.8 grams CHF320,000-420,000





(two views)



87

FÜRST EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds of 5.24 and 5.23 carats, pear brilliant-cut diamonds of 1.10 and 1.01 carats, pear-shaped and marquise-cut diamonds, platinum and 18k white gold, signed Fürst, Roma

SSEF, 2022, report no. 123189: 5.241 and 5.234 carats, Colombia, 5.241 carats with minor amount of oil in fissures, 5.234 carats with moderate amount of oil in fissures

GIA, 2022, report no. 2223504505: 1.10 carats, D colour, VS1 clarity GIA, 2022, report no. 6224504499: 1.01 carats, E colour, VS1 clarity, faint fluorescence

Size/Dimensions: 3.0 cm high Gross weight: 21.9 grams CHF130,000-180,000





LOT 88 NO LOT

BUCCELLATI'S ALLURE

Buccellati's rich family legacy is synonymous with timeless design and unique craftsmanship. Opening its first store at Via Santa Margherita 5 in Milan in 1919, Mario Buccellati faced one of the greatest challenges in jewellery history: transforming tulle and lace into jewels made of precious metals, creating the house's distinctive identity.

The precious metal surfaces were worked and engraved using different designs such as

telato, rigato, modellato and ornato before being embellished with the finest gemstones and diamonds.

By the mid-20th century his three sons joined him, and it was Gianmaria, his eldest son, who further developed the brand's creativity, respecting Renaissance techniques and adding a French Rococo influence.

Lots 89 and 90 exemplify Buccellati's unique identity and never-ending eye for detail.





(three views)



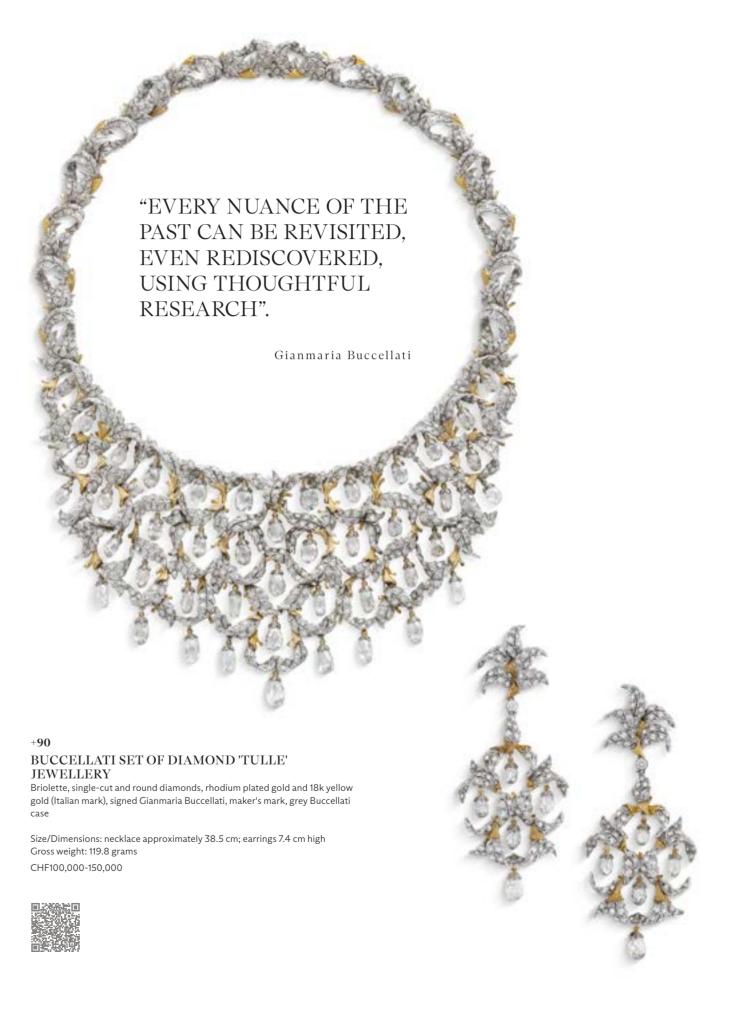


+89

BUCCELLATI DIAMOND RING

Old-cut diamond, single-cut and round diamonds, rhodium plated gold and 18k yellow gold (Italian mark), signed Gianmaria Buccellati, maker's mark, numbered, grey Buccellati case

Size/Dimensions: EU ring size 43 / US ring size 2% (with U-shaped ring sizer) Gross weight: 9.3 grams CHF110,000-160,000





MAUBOUSSIN ART DECO MULTI-GEM AND ENAMEL BRACELET

Carved jadeite plaques, white chalcedony links, old and single-cut diamonds, round and triangular-shaped cabochon rubies, blue and black enamel, platinum and 18k yellow gold (French marks), 1928, unsigned, numbered

Mauboussin, 2024: Certificate of Authenticity

Size/Dimensions: 18.6 cm long Gross weight: 69.9 grams CHF75.000-85.000

PROVENANCE:

Sotheby's, Geneva, May 2017, sale number GE1602, lot 229



The origins of this renowned jewellery house go back to 1827 when Mr. Rocher and his cousin Baptiste Noury first opened their doors in Paris. The jeweller evolved and in 1896, Georges Mauboussin, Noury's nephew, took over. By 1922, the business adopted the name "Mauboussin, Successeur de Noury," eventually shortened to "Mauboussin."

Throughout the early 20th century, the house exhibited at major international events, and were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs, in Paris. Georges himself received the "Légion d'Honneur".

In October 1929, Mauboussin expanded to New York, shortly before the stock market crash. A merger followed with American jeweller Trabert & Hoeffer, operating as "Trabert & Hoeffer - Mauboussin" until the 1950s. Mauboussin is now headquartered at 20, Place Vendôme.

+92

CARTIER ART DECO SAPPHIRE AND DIAMOND CLIP-BROOCH

Hexagonal-shaped sapphire of 3.04 carats, oval-shaped sapphire of 1.69 carats, rectangular, square and pear-shaped sapphires, round and baguettecut diamonds, platinum (French mark) and 18k white gold, circa 1935, signed Cartier and Cartier, London, numbered

SSEF, 2023, report no. 128367: 3.040 carats, Kashmir, no indications of heating SSEF, 2023, report no. 128368: 1.690 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: 3.3 x 2.8 cm Gross weight: 22.7 grams CHF90,000-140,000





+93

ART DECO RUBY AND DIAMOND BROOCH

Oval-shaped ruby, old, single and baguette-cut diamonds, circa 1935

Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: 4.8 x 5.0 cm Gross weight: 29.9 grams CHF65,000-85,000









RUBEL FRÈRES ART DECO DIAMOND BRACELET Old, baguette and triangular-cut diamonds, platinum, circa 1935, maker's mark (Rubel Frères)

Size/Dimensions: 16.5 cm long, fan motif 6.5 cm wide Gross weight: 120.4 grams CHF220,000-320,000







(three views)





DIAMOND RING
Emerald-cut diamond of 20.16 carats, fancy-shaped diamonds, platinum

GIA, 2023, report no. 10534059: 20.16 carats, D colour, VVS2 clarity, strong blue fluorescence

Size/Dimensions: EU ring size 51 / US ring size 5¾ Gross weight: 11.0 grams CHF500,000-700,000





96

COLOURED NATURAL PEARL AND DIAMOND RING

Brown natural pearl measuring approximately 14.12 – 13.52 mm, pear-shaped diamonds, 18k yellow gold, numbered

SSEF, 2024, report no. 137093: natural pearl, saltwater, no indications of colour modification

Size/Dimensions: EU ring size 52 / US ring size 6 (with two sizing beads) Gross weight: 6.0 grams

CHF35,000-55,000





+97

ART DECO NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls measuring approximately 11.10 – 11.92 x 16.05 and 11.30 – 11.40 x 17.10 mm, baguette, single-cut, square-shaped and round diamonds, platinum and 18k yellow gold (French marks), circa 1925, maker's marks (Robert Ehret)

Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: 5.2 cm high Gross weight: 14.0 grams CHF100,000-150,000

PROVENANCE:

By family tradition this lot was acquired at Bulgari.





+98

NATURAL COLOURED PEARL AND DIAMOND NECKLACE

Variously-shaped natural pearls and seed pearls of different hues, faceted beads, single-cut and round diamonds, platinum and gold

SSEF, 2023, report no. 133418: natural pearls, saltwater except for a few seed pearls, no indications of artificial colour modification (based on a sampling)

Size/Dimensions: 41.0 cm long Gross weight: 74.6 grams CHF180,000-270,000

Please note that the seed pearls have not been fully tested.







Lot 99 shown in hand

TWO EXTRAORDINARY NATURAL PEARL SAUTOIRS

Longest sautoir comprising a total of 171 round to oval and button-shaped natural pearls, ranging approximately from 12.55 to 4.45 mm; shortest sautoir comprising a total of 182 round to roundish and button-shaped natural pearls, ranging approximately from 10.75 to 4.10 mm

SSEF, 2021, report no. 117029: 171 natural pearls, saltwater, with Appendix Letter attesting to the rare and exceptional quality of the pearls SSEF, 2021, report no. 116696: 182 natural pearls, saltwater, with Appendix Letter attesting to the rare and exceptional quality of the pearls

Size/Dimensions: longest sautoir inner circumference 119.0 cm; shortest sautoir inner circumference 112.0 cm Gross weight: 156.9 grams CHF1,600,000-2,300,000







JAR

The imagination of Joel Arthur Rosenthal, known to collectors as JAR, seems without limits. One of the most celebrated and exclusive contemporary jewellers, he is the creator of unique jewels unlike any others. His work is meticulously crafted and imaginative, creating pieces that are instantly identifiable, incorporating stones in brilliant and unexpected combinations, cut and mounted to complete a subtle and mysterious design. His

chosen palette is the rich and vivid spectrum of any unusually-coloured gemstone, such as delicate pink morganites and light blue sapphires, as visible in lot 102, or the use of vibrant blue lapis lazuli, as shown in lot 103.

Joel Rosenthal blends these rare gems with a sure touch into pieces of virtuosity and originality, inspired by his observations of nature and by painters who have influenced him.

Lots 101 and 102 enlarged



JAR EMERALD AND DIAMOND 'BONNET' RING

Rectangular-shaped diamond, round diamonds and emeralds, 18k yellow gold and silver (French marks), signed JAR, Paris

Please refer to the Jewellery department for the GIA gemmological report.

Size/Dimensions: EU ring size 54 / US ring size 6% Gross weight: 8.8 grams CHF100,000-150,000







(two views)

+101

JAR SAPPHIRE AND DIAMOND RING

Sugarloaf sapphire, round diamonds, 22k yellow gold and blackened silver, 2002, signed JAR, pink JAR pouch

SSEF, 2024, report no. 136576: Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: EU ring size 53 / US ring size 6½ Gross weight: 42.7 grams CHF100,000-150,000

EXHIBITI

The Jewels of JAR Paris, Somerset House, London, 2002 - 2003

LITERATUR

JAR Paris, Metropolitan Museum of Art, Paris, 2012, Volume II, plate 123







)2 diadicia*i*

JAR LAPIS LAZULI AND DIAMOND 'FAN' EARRINGS

Lapis lazuli plates, round diamonds, 18k yellow gold (French marks) and blackened silver, one earring signed JAR, Paris, numbered, pink JAR case

Size/Dimensions: 4.4 x 7.7 cm Gross weight: 75.0 grams CHF90,000-150,000



JAR PAIR OF MORGANITE AND SAPPHIRE CLIP-BROOCHES

Oval-shaped morganites, round sapphires, 18k rose gold and blackened silver (French marks), signed JAR, Paris, pink JAR case

Size/Dimensions: 5.7 cm high Gross weight: 59.9 grams CHF50,000-70,000





104

JAR PAIR OF MULTI-GEM 'VIOLET' EARRINGS

Round amethysts and diamonds, purple and pink sapphires, round yellow diamonds, 18k rose gold and blackened silver (French marks), signed JAR, Paris, pink JAR case

Size/Dimensions: 3.7 cm high Gross weight: 28.8 grams CHF150,000-250,000

LITERATURE:

Cf. JAR Paris, Somerset House, Paris, 2002, Volume I, plate 302 and 356 for a similar design

Please note that the coloured diamonds have not been tested for natural colour.









(three views)





RARE GRAFF SAPPHIRE AND DIAMOND RING

Sugarloaf sapphire of 30.37 carats, triangular-shaped diamonds, platinum, signed Graff

Gübelin, 2006, report no. 0606075: 30.37 carats, Burma (Myanmar), no indication of heating
Graff: Certificate of Quality

Please refer to the Jewellery department for an update of the Gübelin and a new SSEF gemmological reports.

Size/Dimensions: EU ring size 52 / US ring size 6 Gross weight: 19.5 grams CHF600,000-800,000



THE YELLOW ROSE Lot 106 enlarged

YELLOW DIAMONDS OVER 100CT SOLD AT AUCTION



THE RED CROSS

205.07 carats, Fancy Intense Yellow, VS2 clarity

Geneva, May 2022 Sold for USD 15'599'375 Price per carat: USD 76'069



THE DANCING SUN

204.36 carats, Fancy Intense Yellow, VVS2 clarity

New York, June 2021 Sold for USD 4'950'000 Price per carat: USD 24'222



THE MOUNA DIAMOND

Mounted by Bulgari 112.53 carats, Fancy Intense Yellow, VS1 clarity

Geneva, November 1998 Sold for USD 3'237'867 Price per carat: USD 28'773



THE SIBA DIAMOND
118.05 carats, Fancy Yellow, VS2 clarity

Geneva, May 2019 Sold for USD 7'034'243 Price per carat: USD 59'587





Flora Japonica, Sectio Prima, 1870, Philipp Franz von Siebold and Joseph Gerhard Zuccarini



Native to China, the Kerria Japonica, commonly called 'Yellow Rose', is a beautiful pom-pom like yellow flower full of symbolism.

Originally representing wealth and prosperity, today, the 'yellow roses' are also cherished as symbols of friendship and joy.



+106

THE YELLOW ROSE UNMOUNTED COLOURED DIAMOND Fancy intense yellow pear modified brilliant-cut diamond of 202.18 carats

GIA, 2022, report no. 5222440622: 202.18 carats, Fancy Intense Yellow, natural colour, SI1 clarity, excellent polish and symmetry, medium blue fluorescence

Size/Dimensions: 46.56 x 30.23 x 19.23 mm Gross weight: 40.4 grams

Estimate on Request

PROVENANCE:

South Africa



5.05 CARATS PIGEON BLOOD





(three views)





EXCEPTIONAL BULGARI RUBY AND DIAMOND 'TROMBINO' RING

Octagonal-shaped ruby, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bylgari

SSEF, 2023, report no. 130822: declared weight of 5.05 carats, Burma (Myanmar), no indications of heating, Pigeon Blood Gübelin, 2024, report no. 24030077: Burma (Myanmar), no indications of heating, with Information Sheets on Unheated rubies and Rubies from Mogok

Size/Dimensions: EU ring size 58 / US rings size 81/4 Gross weight: 12.3 grams CHF300,000-500,000



Jean-Baptiste Tavernier



AN IMPRESSIVE CARTIER EARLY ART DECO ONYX AND DIAMOND BROOCH

The Art Deco period, spanning roughly from the 1920s to the late 1930s, emerged as a bold and influential movement in art, design, jewellery and architecture. It was a time of cultural upheaval following the First World War, marked by a desire for innovation, sophistication, and glamour.

Originating in Paris, France, Art Deco drew inspiration from various sources, including ancient Egyptian, African, and Aztec art, as well as modern advancements in technology and machinery. The movement aimed to break away from the ornate and intricate designs of the preceding Art Nouveau era, instead embracing geometric

shapes, clean lines, and luxurious materials.

Art Deco style is characterized by its sleek, streamlined forms, often featuring symmetrical patterns and bold contrasts. In architecture, Art Deco manifested in the design of skyscrapers, cinemas, and department stores, with iconic examples including the Chrysler Building in New York City and the Palais de Chaillot in Paris.

The influence of Art Deco extended beyond architecture to encompass fashion, furniture, jewellery, and graphic design. In fashion, sleek silhouettes, bold patterns, and luxurious textiles epitomized the glamour of the Roaring Twenties era. Art Deco jewellery became synonymous with elegance and opulence, featuring geometric motifs, vibrant gemstones, and intricate metalwork. Renowned jewellery houses such as Cartier and Van Cleef & Arpels produced iconic pieces such as Lot 106 that captured the spirit of the era with exquisite workmanship.

Despite its relatively short-lived prominence, the legacy of Art Deco endures to this day, influencing contemporary design and culture. Its timeless elegance, bold aesthetic, and celebration of modernity continue to captivate and inspire artists, designers, and enthusiasts around the world.





EXCEPTIONAL CARTIER ART DECO DIAMOND

AND ONYX BROOCH
Old and single-cut diamonds, calibré-cut, pear, square and fancy-shaped onyx, platinum, circa 1920, signed Cartier, New York

Size/Dimensions: 9.6 cm high Gross weight: 33.4 grams CHF280,000-450,000

PROVENANCE:

Christie's, New York, December 2010, sale number 2365, lot 201



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Verdura 17

Villa 2, 77



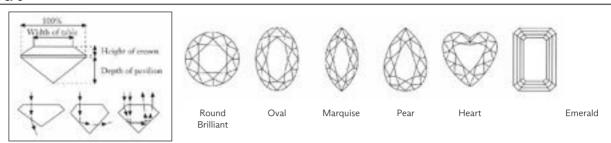
CONVERSION CHART

Ring Size Measurements

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES CM
1/2	_	Α	37.8252	
3/4	_	A½	38.4237	
1	_	В	39.0222	1
11/4	_	B1⁄2	39.6207	
1½	_	C	40.2192	
13⁄4	_	C½	40.8177	2
2	1	D	41.4162	1
21/4	2	D½	42.0147	
2½	_	E	42.6132	3
23/4	3	E½	43.2117	
3	4	F	43.8102	4
31/4	_	F½	44.4087	'
31/4	5	G	45.0072	
3½	_	G½	45.6057	2 5
33/4	6	H	46.2042	
4	0	H½	46.8027	6
41/4	- 7		47.4012	
	8	 ½		
4½	8	1 <i>7</i> 2 J	47.9997	7
43/4	_		48.5982	
5	9	J½	49.1967	3
51/4	10	K	49.7952	8
5½	_	K½	50.3937	
53/4	11	L	50.9922	9
6	-	L½	51.5907	
61/4	12	M	52.1892	
6½	13	M½	52.7877	4 10
6¾ _	_	N	53.4660	4
7	14	N½	54.1044	
7	15	0	54.7428	11
71/4	_	01/2	55.3812	
7½	16	Р	56.0196	12
73/4	_	P½	56.6580	
8	17	Q	57.2964	5
81/4	18	Q½	57.9348	13
8½	_	R	58.5732	
8¾	19	R1⁄2	59.2116	14
9	20	S	59.8500	14
91/4	_	S1/2	60.4884	
9½	21	Т	61.1268	15
9¾	22	T½	61.7652	6
10	_	U	62.4026	<u></u>
101/4	23	U½	63.0420	16
10½	24	V	63.6804	
103/4	_	V½	64.3188	17
11	25	W	64.8774	''
111/4	_	W1/ ₂	65.4759	7
11½	26	X	66.0744	18
11¾	_	X1/2	66.6729	
12	_	Υ	67.2714	
121/4	_	Y1/2	67.8699	
12½	_	Z	68.4684	

DIAMONDS • THE 4 C'S

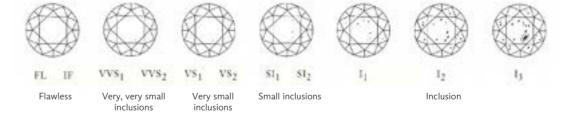
Cut



Colour (G.I.A.)



Clarity (G.I.A.)



Carat

0	0	0	0	0	0	0	0
0.01 carat	0.02 carat	0.03 carat	0.05 carat	0.10 carat	0.15 carat	0.20 carat	0.25 carat
1.35 mm	1.70 mm	2.00 mm	2.40 mm	3.00 mm	3.40 mm	3.80 mm	4.10 mm
0	0	0	0	0			
0.30 carat	0.40 carat	0.50 carat	0.75 carat	1.00 carat	2.00 carat	3.00 carat	4.00 carat
4.40 mm	4.70 mm	5.00 mm	5.80 mm	6.50 mm	8.20 mm	9.50 mm	10.50 mm

135

Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers. www.jewellersnetwork.co.za

COLOURLESS DIAMOND INDEX

WEIGHT	COLOUR	CLARITY	CUT
23.15	D	FL, Type IIa	Emerald
30.02	D	IF, Type IIa	Pear
20.02	D	IF, Type IIa	Pear
9.10	D	IF, Type IIa	Briolette
7.12	D	VVS1, Potential	Emerald
11.17	D	VVS1, Potential, Type IIa	Pear
9.42	D	VVS1, Potential, Type IIa	Marquise
20.16	D	VVS2	Emerald
10.88	D	VVS2, Potential, Type IaB	Square
12.76	D	VS2	Oval
5.03	G	VS2	Square
5.02	F	VS1	Square
22.08	Н	VS2, Type Ia	Emerald
11.27	Н	VS2, Type Ia	Pear
30.03	K	VS2	Pear
30.02	K	VS2	Pear
51.84	S-T	VS2	Square
	23.15 30.02 20.02 9.10 7.12 11.17 9.42 20.16 10.88 12.76 5.03 5.02 22.08 11.27 30.03 30.02	23.15 D 30.02 D 20.02 D 9.10 D 7.12 D 11.17 D 9.42 D 20.16 D 10.88 D 12.76 D 5.03 G 5.02 F 22.08 H 11.27 H 30.03 K 30.02 K	23.15 D FL, Type IIa 30.02 D IF, Type IIa 20.02 D IF, Type IIa 9.10 D IF, Type IIa 7.12 D VVS1, Potential 11.17 D VVS1, Potential, Type IIa 9.42 D VVS2, Potential, Type IIa 20.16 D VVS2 10.88 D VVS2, Potential, Type IaB 12.76 D VS2 5.03 G VS2 5.02 F VS1 22.08 H VS2, Type Ia 11.27 H VS2, Type Ia 30.03 K VS2 30.02 K VS2

COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
5	9.55	Fancy Vivid Yellow	VS1	Cushion
106	202.18	Fancy Intense Yellow	SI1	Pear
67	8.01	Fancy Deep Yellow Orange	SI1	Oval

COLOURED STONE INDEX

SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
16	16.44	Kashmir	No heat	Sugarloaf
47	11.03	Kashmir	No heat	Cushion
80	9.37	Kashmir	No heat	Cushion
4	4.31	Kashmir	No heat, Royal Blue	Cushion
т	4.06	Kashmir	No heat	Cushion
24	52.88	Burma	No heat	Cushion
105	30.37	Burma	No heat	Sugarloaf
12	21.01	Burma	No heat	Oval
79	15.64	Burma	No heat, Royal Blue	Cushion
74	11.08	Burma	No heat	Cushion
14	10.16	Burma	No heat	Cushion
40	7.00	Burma	No heat	Oval
76	39.06	Ceylon	No heat	Oval
101	33.50*	Ceylon	No heat	Sugarloaf
78	14.84	Ceylon / Burma	No heat	Oval
20	3.40*	Ceylon	Heated	Oval
20	3.40*	Ceylon	Heated	Oval
73	14.38	Madagascar	No heat	Oval

COLOURED SAPPHIRES

LOT	STONE	WEIGHT	ORIGIN	TREATMENT	CUT
48	Pink Sapphire	25.20	Ceylon	No heat	Cushion
8	Padparadscha Sapphire	13.17	Ceylon	No heat	Oval
23	Yellow Sapphire	50.90	not specified	No heat	Cushion

RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
LOI	WEIGHT	OKIGIN		CUI
13	7.70	Burma	No heat	Oval
39	7.06	Burma	No heat, minor oil	Oval
41	6.53	Burma	No heat	Oval
50	6.05	Burma	No heat	Cushion
107	5.05	Burma	No heat, Pigeon Blood	Octagonal
84	5.03	Burma	No heat, Pigeon blood	Cushion
49	3.12	Burma	No heat, minor oil	Cushion
	3.05	Burma	No heat, Pigeon Blood	Cushion
58	3.00*	Burma	No heat	Cushion

EMERALD

WEIGHT	ORIGIN	TREATMENT	CUT
15.94	Colombia	No oil	Octagonal
7.72	Colombia	No oil	Octagonal
17.60	Colombia	Minor oil	Octagonal
10.00	Colombia	Minor oil	Octagonal
3.88	Colombia	Minor oil	Rectangular
5.24	Colombia	Minor oil	Octagonal
5.23	Colombia	Moderate oil	Octagonal
38.50*	Colombia	Moderate oil	Cabochon
24.00*	Colombia	Moderate oil	Rectangular
	15.94 7.72 17.60 10.00 3.88 5.24 5.23 38.50*	15.94 Colombia 7.72 Colombia 17.60 Colombia 10.00 Colombia 3.88 Colombia 5.24 Colombia 5.23 Colombia 38.50* Colombia	15.94 Colombia No oil 7.72 Colombia No oil 17.60 Colombia Minor oil 10.00 Colombia Minor oil 3.88 Colombia Minor oil 5.24 Colombia Minor oil 5.23 Colombia Moderate oil 38.50* Colombia Moderate oil

As a leader in the art market,

Christie's is committed to building a **sustainable business model** that promotes and protects the environment. Our digital platform on christies.com offers a conscious approach, creating an immersive space where we bring art to life through high quality images, videos and in-depth essays by our specialists.

With this robust online support, Christie's will print fewer catalogues to ensure that we achieve our goal of **Net Zero by 2030**. However, when we do print, we will uphold the highest sustainable standards.

The catalogue you are reading is:



printed on fully recycled paper;



printed with vegetable-based ink and biodegradable laminates;



printed in close proximity to our markets in an effort to reduce distribution emissions.



Please scan for more information about our sustainability goals and projects.

CHRISTIE'S



*approximate carat weight

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

'hese Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in cataloguing Fractice set out the terms on which we ofter the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in hold

und expressions coloured in bold. Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or **provenance** are our opinion and not be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are

OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is." in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition eport will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

Pre-auction viewings are open to the public free of charge, Our specialists may be available to answer questions at pre-auction viewings or

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property.

Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report

(c) All types of gemstones may have been improved by some method. You may request a gernmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the catalogue description are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a germological report for every gemstone sold in our auctions. Where we do get germological reports from internationally our actions. Write we do get genimological point of minimatorially accepted genimological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the genistone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement treatment has been made. Because of differences in approach and or treatment has been made. Because or differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or ents known to the laboratories at the date of the report. We do

not guarantee nor are we responsible for any report or certificate from a ological laboratory that may accompany a lot.

(f) For jewellery sales, estimates are based on the information in any germological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

WATCHES & CLOCKS

 (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchband described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex

mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue. not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent

watchmaker before use nmaker before use.

ortant information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

REGISTERING TO BID

NEW BIDDERS

If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for

for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

for corporate clients: Your Certificate of Incorporation or equivalent ument(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

RETURNING RIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766

IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and

BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the

RIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by

e Conditions of Sale. Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www. ror certain actions we will accept ones over the internet. Flease visit wown, christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids
You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your

completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written hids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bi

CONDUCTING THE SALE WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol *.

AUCTIONEER'S DISCRETION

refuse any bid;

move the bidding backwards or forwards in any way he or she may cide, or change the order of the lots; withdraw any lot;

divide any **lot**; divide any **lot** or combine any two or more **lots**;

reopen or continue the bidding even after the hammer has fallen;

in the case of error or dispute related to the bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion unde this paragraph, decides after the auction is complete, to cancel the sale o a lot, or reoffer and resell a lot, he or she will notify the successful bidde no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale. ncluding the rights of cancellation set forth in section B(3), E(2)(i), F(4) and

RIDDING

The auctioneer accepts bids from:
(a) bidders in the saleroom;

telephone bidders, and internet bidders through 'Christie's LIVE™ own above in Section B6); and written bids (also known as absentee bids or commission bids) left

with us by a bidder before the auction.

RIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold

BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments.

CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), om or breakdown in providing these services.

SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have ccepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept esponsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale

THE BUYER'S PREMIUM AND TAXES THE BUYER'S PREMIUM

tion to the hammer price, the successful bidder agrees to pay us

a buyer's premium on the hammer price of each lot sold. On all lots a buyer's premium of the frammer price up to add including CHF 900,000, 21.0% on that part of the hammer price over CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the hammer price over CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the hammer price above CHE 6,000,000, VAT will be added to the buyer's premium and above CFF 6,000,000. VAT will be added to the **buyers** premum and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further

TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the buyer's premium and, for some lots, VAT is payable on the hammer price. Further information can be found in the 'VAT Symbols and Explanation' section of our catalogue. In all circumstances EU and Swiss law takes precedence. For lots Christie's ships to the United States, sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may he required to remit use tay to that state's taying authorities Christie's

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol a next to the lot number. If these laws apply notating these **lots** with the symbol wheat to the forthamber. It mese laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro

or more. The total royalty for any lot cannot be more than 12.500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price

4% up to 50,000

3% between 50,000.01 and 200,000 1% between 200,000.01 and 350,000

0.50% between 350,000,01 and 500,000

wer 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a pint owner of the lot, has the permission of the owner to sell the lot, or he right to do so in law: and

the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to

pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest costs damages other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authentic**ity **warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the

authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour

the **authenticity warranty**.
(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's**

catalogue description or by the use in a Heading of one of the terms listed tatalogue description of by the see in a Freading of othe or the terms is not in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is Clisices opinion probably a work by the named artist. Out to warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the Heading as amended by

The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepte opinion. Further, it does not apply if the Heading either matched the generally ccepted opinion of experts at the date of the sale or drew atter

The authenticity warranty does not apply if the lot can only be show not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged

The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else

(h) In order to claim under the **authenticity warranty** you must:
i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

within 5 years of the date of the action;
ii) at Christie's option, we may require you to provide the written opinions
of two recognised experts in the field of the lot mutually agreed by you and
us in advance confirming that the lot is not authentic. If we have any doubts,

we reserve the right to obtain additional opinions at our expense; and return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

Your only right under this authenticity warranty is to cancel the sale

and receive a refund of the purchase price paid by you to us. We will not, in ry circumstances, be required to pay you more than the **purchase price** nor ll we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses

Books. Where the lot is a book, we give an additional warranty for 14 ays from the date of the sale that if on collation any lot is defective in text or ustration, we will refund your purchase price, subject to the following terms:

This additional warranty does not apply to: the absence of blanks, half titles, tissue guards or advertisements, age in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration; drawings, autographs, letters or manuscripts, signed photographs,

lots sold without a printed estimate:

books which are described in the catalogue as sold not subject to

ii) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale. (k) South East Asian Modern and Contemporary Art and Chinese

Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above, Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these category

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes

(b) where you are bidding on behalf of another person, you warrant that:

you have conducted appropriate customer due diligence on the ultimate uyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you wil retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written reauest to do so:

lot or otherwise do not, in whole or in part, facilitate tax crimes; and

iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or othe

PAYMENT

Immediately following the auction, you must pay the purchase price

the buyer's premium; and any amounts due under section D3 above: and

any autouits due titled section D3 acrobe, and vivid any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

he date of the auction (the **'due date'**).

b) We will only accept payment from the registered bidder. Once sued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

You must pay for lots bought at Christie's in Switzerland in the ency stated on the invoice in one of the following ways:

Wire transfer

ou must make payments to

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0. Credit Card

accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies.Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are se out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions

will be ineligible for credit card payment.

e accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashiers Department only (subject to conditions). Banker's draft

o not accept banker's drafts for sales in Switzerland. Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 12 rue du Mont-Blanc 1201 Geneva Switzerland

For more information please contact our Cashiers Department by

TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer

TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whicheve is the earlier of the following:
(a) When you collect the **lot**; or

At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights)

under paragraph F5 and any other rights or remedies we have by law):

i) to charge interest from the **due date** at a rate of 1% per month or the unpaid amount due;
ii) we can cancel the sale of the lot. If we do this, we may sell the

for again, publicly or privately on such terms we do this, we may see in the dot. In the dot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all osts, expenses, losses, damages and legal fees we have to pay or ma suffer and any shortfall in the seller's commission on the resale;

we can pay the seller an amount up to the net proceeds payable in

respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
iv) we can hold you legally responsible for the purchase price and may

begin legal proceedings to recover it together with other losses, interes al fees and costs as far as we are allowed by law;

we can take what you owe us from any amounts which we or any

ompany in the Christie's Group may owe you (including any deposit o other part-payment which you have paid to us);
vi) we can, at our option, reveal your identity and contact details to the

vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids; viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of bledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security

for your obligations to us: and

your obligations to us; and we can take any other action we see necessary or appropriate. If you owe money to us or to another **Christie's Group** company we can use any amount you do pay, including any deposit or othe part-payment you have made to us, or which we owe you, to pay of any amount you owe to us or another Christie's Group company for any

(c) If you make payment in full after the due date, and we choose to in you make payment in full after the due date, and we choose accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as
the rights set out in F4 above, we can use or deal with any of your property
we hold or which is held by another Christie's Group company in any way
we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on the storage and

collection page and on an information sheet which you can get from the oldder registration staff or Christie's Post-sale Services Department +4 (c) If you do not collect any lot promptly following the auction we can

in you do not collect any bit promptly following the action we can at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse. (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing: (i) we will charge you storage costs from that date.

(ii) we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fee

(iii) we may sell the lot in any commercially reasonable way we think (iv) the storage terms which can be found at christies.com/storage shall

apply. (v) Nothing in this paragraph is intended to limit our rights under paragraph F4

TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you

bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling nacking transporting and shinning a lot However if we nd another company for any of these pur

EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property in teahing the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@

You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. Handbags containing endangered or protected species material are marked with the symbol ≈ and further information can be found in paragraph H2(g) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is our responsibility to determine and satisfy the requirements of any applicable aws or regulations relating to the export or import of property containing such

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin

"works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstance As a convenience to buyers Christie's indicates under the title of a lot if the lat originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes

that apply to you. Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'. Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

(g) Handbags.

A lot marked with the symbol a next to the lot number includes endangered A lot marked with the symbol a flex to the lot number includes entangered or protected species material and is subject to CITES regulations. This lot may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/ or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the

catalogue description.
For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for rrors or for failing to mark lots.

OUR LIABILITY TO YOU

We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained n paragraph E1 are their own and we do not have any liability to you in

relation to those warranties.
(b) (i) We are not responsible to you for any reason (whether for (b) (i) We are not responsible to you of any reason (whether behaving this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) we do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this

paragraph.

(c) In particular, please be aware that our written and telephone

bidding services. Christie's LIVE™, condition reports, currency converte and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these estimate: the price range included in the catalogue or any saleron

mid estimate is the midpoint between the two.

incidental' or 'consequential' under local law.

sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

guarantees that the facts set out in it are correct.

at auction as a group).

notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The

hammer price: the amount of the highest hid the auctioneer accents for

lot: an item to be offered at auction (or two or more items to be offered

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special',

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified

reserve: the confidential amount below which we will not sell a lot.

bidders and notified to clients who have left commission bids, or an

innouncement made by the auctioneer either at the beginning of the

warranty: a statement or representation in which the person making it

Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguin

room notice: a written notice posted next to the lot in the saleroom on www.christies.com, which is also read to prospective telephone

(d) We have no responsibility to any person other than a buyer in lf, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we

are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

OTHER TERMS

OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if:

(a) any of your warranties in paragraph E3 are not correct; (b) we reasonably believe that completing the transaction is or may be

(c) we reasonably believe that the sale places us or the seller under any

RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services fo buyers. If you do not want to be videotaped, you may make arrangement: to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being ted and the rest of this agreement will not be affected.

TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and

TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/

No failure or delay to exercise any right or remedy provided under these To failure or dealy to exercise any fight or freely provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we we start any count proceedings and in you and we agree, you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Mediation of the Swiss Chambers' Arbitration Institution. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.chisties.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author of

a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;
(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
(iv) in the case of gems, a work which is made of a particular material,

if the lot is described in the Heading as being made of plantacian material, authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc. its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a)

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.

Christie's has a direct financial interest in the lot See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

Christie's has a financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further

Christie's has a financial interest in this lot and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the

Conditions of Sale for further information.

Artist's Resale Right. See Section D3 of the

Lot offered without reserve.

Lot incorporates material from endangered specieswhich could result in export restrictions. See Section H2(c) of the Conditions of Sale for further

Handbag lot incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale for further information.

See VAT Symbols and Explanation in the Conditions

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 8.1% will be charged on the buyer's premium .
+	VAT will be charged at 8.1% on both the hammer price and buyer's premium.

VAT Exemptions/Refunds on Export

- 1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- 2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either: a) using your own shipper or by hand carrying
- your purchase out of the Swiss customs territory: or b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport: and

b) your written confirmation that you have not used the lot in Switzerland prior to its export.

Please note any exports completed outside of the permitted timeframe as enlisted in point 3a above cannot receive a VAT refund. All applicable Taxes charges on the sales invoice are payable and due to the Swiss Tax authorities

4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



resident buyers only);

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IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property in which Christie's has an ownership or

From time to time, Christie's may offer a lot in which Christie's has an ownership interest or a financial interest. Such lot is identified in the catalogue with the symbol Δ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

o Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the lot. This is known as a minimum price guarantee. Where Christie's holds such financial interest, we identify such lots with the symbol o next to the lot number.

○ ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol •

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

$\Delta \spadesuit$ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol A be next to the **lot** number.

Where the third party is the successful bidder on the lot, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any lot in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

$\mbox{\sc id}$ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol D. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant

information (time permitting) or otherwise by a pre-sale or prelot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist. QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil. "Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/ inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

REGARDING WEIGHTS AND MEASUREMENTS

Please note that weights and measurements in the catalogue should be considered as approximate. These figures are to be used as guidelines and should not be relied upon as exact.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mounted by Boucheron": in Christie's opinion the setting has

been created by the jeweller using stones originally supplied by the jeweller's client.

OLIALIEIED HEADING

"Attributed to": in Christie's **qualified** opinion is probably a work by the jeweller/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's opinion has a mark denoting the maker.

Art Nouveau 1895-1910 Belle Epoque 1895-1914 Art Deco 1915-1935 Retro 1940s

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's qualified opinion, a work of the master's workshop, but without his mark.

"In the style of ...", in Christie's qualified opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's qualified opinion not a work of the master's workshop and bearing later marks.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale. Removal of Watch Batteries

A lot marked with the symbol \oplus next to the lot number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the lot to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the lot is collected from the saleroom, the batteries will be made available for collection free of charge.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

COLLECTION TIMES

Items can be collected at Christie's Geneva, 12 rue du Mont Blanc, 1201 Geneva from Thursday 16 May.

CHRISTIE'S



Jewels Online: The London Edit London | 24 May-5 June 2024

VIEWING

29 May-4 June 2024 8 King Street London

Henry Bailey hbailey@christies.com +44 (0)20 7389 2382 GRAFF COLOURED DIAMOND AND DIAMOND RING GIA, 2024: 1.09 carat Fancy Vivid Purplish Pink, VS2 £250,000-450,000

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From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- · Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- · A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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CHRISTIE'S



VAN CLEEF & ARPELS RUBY AND DIAMOND 'MYSTERY-SET' BROOCH

ESTIMATE: \$300,000 - \$500,000 PRICE REALIZED: \$642,600

MAGNIFICENT JEWELS NEW YORK June 7 2023

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

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